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Princess Patricia. Princess Ena.

Princess Beatrice of Saxe-Coburg.



Princess Mary of Wales.

A DREAM IN IRISH LACE FOR PRINCESS MARGARET OF CONNAUGHT, AND THE WONDERFUL GOWNS OF THE BRIDESMAIDS.

DRAWN BY S. BEGG FROM SKETCHES MADE BY SPECIAL PERMISSION.

*Princess Margaret wore a wedding gown of shimmering white satin and very fine Carrickmacross lace, the latter the gift of the ladies of Ireland. The lace, in the shape of a deep flounce, took the form of an over-dress falling from the waist and disappearing under the very long satin train. The bridesmaids were all dressed in simple gowns of soft English satin, dyed Irish blue of the shade of the ribbon of St. Patrick.*



## OUR NOTE BOOK.

BY L. E. AUSTIN.

"A million of skilled riflemen in Great Britain," says the *Times*, "would furnish a most effective guarantee of the safety of our own possessions, and might even do much to secure the peace of the world." This is the opinion of Lord Roberts, who has made an appeal to the nation. It does not seem to be the opinion of Mr. Carnegie, who thinks that the position of a strong man armed keeping his house is a sensible precaution for Pittsburgh ironmasters, but immoral for nations. Mr. Roosevelt, who has just done a great stroke of statesmanship for the peace of the world, is a wrong-headed man in Mr. Carnegie's judgment, because he holds that unarmed peoples simply offer incentives to war. Lord Roberts agrees with the Headmaster of Harrow. He would have the use of the rifle made part of compulsory education. None of us is so sanguine as to believe that Parliament will address its mind to this subject. When education is discussed, Parliament occupies itself with sectarian squabbles. So Lord Roberts asks the nation to raise a hundred thousand pounds for the equipment of rifle clubs. He suggests that marksmanship might become a national pastime like cricket or football, and that a little of the energy now devoted to those noble games might be diverted to a pursuit which is of more serious import than either.

Lord Roberts recalls the days when the English were the archers of Europe. Why should they not be the riflemen of Europe? Why should they not shoot as well as the Swiss, let us say, who do not find the companionship of the rifle a stimulus to thoughts of blood? "Nobody wants to attack England," says Mr. Carnegie, who, as I have said, objects to fire-arms, except for the protection of the Pittsburgh iron-works. Well, nobody wants to attack Switzerland. The Swiss see no invaders save peaceful tourists; and yet they keep the rifleman's eye and hand in excellent trim. Mr. Carnegie ought to spend this summer in a Swiss tour, and lose no opportunity of addressing a word in season to the natives. "Ah! my friends," he might say, "how inconsistent you are! You carry on the avocations of peaceful citizens—hotel-keeping and the like; you draw noble lessons from these beautiful mountain-peaks; and yet you cultivate a passion for weapons which have no proper mission on earth except at Pittsburgh, when bad men rise against their kind employers. Who wishes you any harm? Do you fear that I, Andrew Carnegie, have designs on your freedom? Do you think that I want to establish free libraries at the point of the bayonet? Friends, I am a man of peace. Every man is a man of peace, except Theodore Roosevelt, who wants to rule America with a big stick." Let Mr. Carnegie hold forth in this style; and I daresay some enterprising Switzers, with an eye to business, will ask whether Pittsburgh needs any workmen from the land of William Tell.

Six years ago, in a great emergency, we sent to South Africa a number of men who had never fired a shot in their lives. Their inefficiency, says Lord Roberts, did much to prolong the war. With a million of skilled riflemen in Great Britain we should not be in that strait again. The policy of this or that war may be a matter of controversy; but when volunteers are needed they should be capable as well as willing. Is this an extravagant demand upon a people like ours? Do they really believe with Mr. Carnegie that peace is ensured by the suppression of a martial spirit? If the Japanese were of that opinion, where would they be to-day? I have always cherished the Quaker in the story, who, when the vessel in which he was a passenger was boarded by pirates, quietly armed himself with an axe, and when he saw a piratical hand on the bulwarks chopped it off. "Friend," said he, "thou hast no business here!" The same excellent purpose would animate many a peaceful citizen if he had to deal with armed intruders; but we do not fight with axes; and the efficient weapon cannot be snatched up and turned to account without training. The great mass of Englishmen suffer from no illusions as to the character and ambitions of the world they live in; they pay vast sums for a military organisation which moves the world to a cynical smile; and yet they seem to think that if they should ever have to fight for national existence, shooting, like Dogberry's reading and writing, will come by nature, or by the mercy of Providence.

Man has enough to do in this life, though it is not certain that he always does what he might. Some ladies in Germany, I understand, would have him take his share in the housekeeping. There was a congress of women lately who discussed this matter with so much heat that the police had to be called in. Man is accustomed to be the cause of disagreement among the fair; but this new dispute about him may not flatter his pride. Shall he rise in the morning to cook the breakfast? I see that when the President of the United States and

his wife visited their sequestered home in Virginia, and took no servants with them, it was Mrs. Roosevelt who rose and cooked the breakfast. There were no matches in the house. America is ruled by a statesman who wants a big stick, but hasn't a match about him when it is urgently needed. He can go out and shoot bears with the rifle which is abhorrent to Mr. Carnegie, and yet he hasn't the harmless, necessary match. When Mrs. Roosevelt wanted to light the gas-stove, she had to borrow a match from a passing negro. Meanwhile, the President was looking out of the window upstairs, with his mind in Tokio or St. Petersburg. The German ladies who quarrelled over man ought to have had before them this flagrant instance of his domestic inefficiency.

What the President had for breakfast on that memorable occasion is not known, even to the American newspapers. All they can tell us is that it was "a simple and democratic meal." I daresay; but what do you think of a democracy where the President has no matches, and his wife has to count on the casual bounty of a stranger? I am disappointed in that negro; he was animated by party spirit. He was a Republican negro, who said to himself: "Teddy is a friend of the darkie. Teddy invited Booker Washington to lunch at the White House." Having no command of the negro dialect, in which Mr. Henry James, I understand, proposes to write his next book, I cannot give this speech in the vernacular. "Teddy," said that negro, "wants a match for his breakfast, and I'm a-gwine to give it him." ("Gwine" is as near the real thing as I can get). Now, Pompey or Uncle Remus, or whatever his name is, ought to have taken quite a different tone. He should have said to Mrs. Roosevelt: "No match from this niggah, I guess. The President of the United States must take up the white folks' burden, and go out into the world and make matches for himself, and then come back and cook that bacon for you!" That would have pleased some of the German ladies at their lively congress.

But don't you see their little plot? Oh, it was deeply laid! It is a common argument against the suffrage for women that they manage our households, and have no time to manage public affairs. But if they could induce man, or coerce him, into sharing the household management, then they could turn on him and say—"You can find time to meddle in our sphere; why shouldn't we meddle in what you call yours?" Irresistible logic, I vow; and to think that we were saved from the momentous conclusion by the meddling of the German police! Now, if the police were managed by women; if women were policemen—but let us pause on the giddy slope which leads to the annihilation of man's predominance. Let us take note of that German movement; it is significant of much. Who knows? A little housework might be good for a man; it would take the starch out of his assurance; even a regular search for the matches (which do vanish in the most singular way) would be a training in humility. Let the master of the house take a turn at the boots; let him interview the butcher, and baker, and candlestick-maker. When he becomes a candidate for the town council or for Parliament, he may find his experience of domestic finance quite useful in the adjustment of rates and taxes, which now go on anyhow.

There is a strong feeling, I am told, among living authors against Lord Rosebery's definition of literature in his address to the booksellers. He had a humorous eye on an eminent critic in his audience, who, out of sheer goodness of heart, sometimes proclaims to the world as swans of the finest plumage birds that, in other eyes, appear to be lowlier. So Lord Rosebery suggested that there was only one test of literature, and this was time—a very considerable time, say a century. Imagine the sensations of our living authors! They must be dead a hundred years before their claims can be adjudicated, and such as survive the ordeal can be admitted to the Temple of Literature, where each will have his altar, and where a reverent posterity will burn tapers. Even then they may not be safe, for in the course of the second century some iconoclastic critics may break into the Temple, extinguish tapers, and deface some of the altars with derisive epithets. At this moment there are rude fellows knocking the sacred ornaments about in the most exalted of those shrines. So what do you suppose, dear friends, will happen to you in the remote by and by?

You had better enjoy your hour while you have it, whether you deserve the lofty consecration of Literature or no. Some of you have the honour of translation into foreign tongues; and that gives you another chance. M. Marcel Boulestin has sent me a copy of "L'Hypocrite Sanctifié," which is Max Beerbohm's "Happy Hypocrite," done into French with great deftness. Who knows, my dear Max, that a century hence Paris may not be admiring your hypocrite in his French mask, although his original countenance be forgotten here? 'Tis a cheering thought.

## MUSIC.

## GRAND OPERA.

The event *par excellence* of the past week's music record was, of course, the Gala Performance at Covent Garden. On such occasions one realises to the full the sensuous side of music. Passion is the keynote of the operatic work chosen. The love of Romeo for Juliet, of Rodolfo for Mimi, of Raoul for Valentin, are never more strikingly demonstrated than in a house given over to an expression of the elegance and beauty of modern civilised life. Flowers, jewels, most varied colour, animation of the most unaccustomed kind, all these things make a most appropriate setting for love-duets set to the music of the masters. Mr. Dalmorés and Madame Selma Kurz distinguished themselves in "Roméo et Juliette," but the triumph of the evening was for Madame Melba and Mr. Caruso in the third act of "La Bohème." Mr. Caruso had another opportunity in the fourth act of "The Huguenots," where he had magnificent support from Madame Destinn in the grand duet.

Apart from the Gala Performance at Covent Garden, we have to record other nights of exceptional interest, and, in the first place, the management must be congratulated upon the discovery of Madame Donalda. This young singer made a very satisfactory début as Michaela in "Carmen," but it left us unprepared for the ripe quality of her achievement as Marguerite in "Faust." She sang the greater part of the music with astonishing ease and fluency, and her reading of the part was so fresh and sympathetic that she gave no impression of merely singing the music. Her success was fully recognised, and gives promise of many delightful performances in other rôles equally suited to her talent. The Faust of Mr. Dalmorés calls for special recognition.

With great regret we must record the termination of Dr. Richter's engagement for the present season. It is not too much to say that, had the operas presided over by Signor Mancinelli and M. Messenger fallen far below the high standard they have achieved, the work done by the veteran conductor would have made the past weeks notable in the annals of Covent Garden. The word genius is not to be lightly used; but in the interpretation of Wagner's music Dr. Richter shows a quality that rises far above mere talent. He realises the master's meaning so thoroughly that his audience must feel how completely death has failed to destroy the man who gave the world the "Ring," "Tristan," and the "Meistersinger." Indeed, praise of Dr. Richter, however honestly meant, savours of impertinence. All must regret his departure and look forward to his return.

## THE WALDORF.

At the pretty Waldorf Theatre, Mr. Henry Russell has produced a one-act opera by an English composer, Mr. Amherst Webber. "Fiorella" is, perhaps, an odd mixture of old-fashioned story and new-fashioned music, but it is not the less a very bright and charming piece of work, in which the influence of several masters is suggested, though no man's style or method quite dominates the score. The story is a simple one, and is set out on the programmes. The music is quite modern and very skilfully written, showing, beyond a marked receptivity of impressions, a very thorough mastery of contrapuntal device, a sense of comedy, and a pretty gift of melody. Quaint orchestral conceits maintain a running accompaniment to the comedy of the action, and yet one feels that the composer has as much restraint as expression, and is writing for musicians all the time. "Fiorella" was delightfully interpreted, the honours of the performance being divided by Madame de Cisneros, who has quite justified our estimate founded upon the autumn season at Covent Garden; and Signor Pini-Corsi, who in his own line stands without a serious rival. English musicians are indebted to Mr. Russell for giving one of their countrymen a hearing, and to Mr. Webber for proving that the compliment was so well-merited. Space will not admit more than brief acknowledgment of the interesting revival of "La Sonnambula" at this house. Signor Conti gave a very good account of the music, which was finely sung.

From the artistic standpoint Mr. Henry Russell has completely justified his season at the Waldorf Theatre. He has gathered round him a company of artists who can justify their claims to place in the front rank; he has a first-class orchestra that is perhaps rather too large for the house; and the mounting of the operas is always effective. He has not been afraid to offer novelties, and his entire programme makes a bold and worthy attempt to develop musical culture in England.

## CONCERTS.

At the Bechstein Hall Miss Alice Mandeville has given a pleasant vocal recital. The singer has a mezzo-soprano voice of pure quality and sound training, and she has, moreover, a keen perception of the artistic side of her work. She gives a distinction born of complete appreciation to all her songs, whether they be German, Italian, French, or English, and was heard to special advantage in some little-known songs of Beethoven.

The Ostend Kursaal Orchestra has concluded its labours here after giving a series of concerts of very unequal merit. Beyond a certain lack of quality in the wood-wind, there was no obvious defect in any section; but one could not avoid the thought that the playing of trivial music militates against the performance of what is truly great. In the first and second movements of Beethoven's Seventh Symphony, for example, the lack of the qualities that lie below the surface of mere executive achievement was quite obvious, while in work that demanded brilliance of a certain superficial kind the orchestra was at its best. The series proved conclusively that the Ostend Kursaal combination cannot be heard to advantage on the platform that is held by the London Symphony Orchestra and Mr. Henry Wood's fine band.



## THE PLAYHOUSES.

RÉJANE AS SANS-GÈNE AT TERRY'S.

Last Monday night Madame Réjane reappeared at Terry's in the familiar guise of Madame Sans-Gêne, and, save for occasional touches of exaggeration, the great comédienne's impersonation of Sardou's laundress-heroine remains what it was—a perfect study in genial realism. Here is the washerwoman to the very life, in tones of voice, in swing of body, in pose and walk and gesture, in breezy humour and engaging frankness. Réjane's Sans-Gêne has the support of an authoritative Napoleon in M. Duquesne, and a hearty Lefèvre in M. Huguenet.

"THE MAN OF THE MOMENT," AT THE ST. JAMES'S. So sketchy is the character-drawing, so unconvincing the motivation of the English version of MM. Capus and Arène's "Adversaire" that one must be content to regard it as a mere melodramatic manipulation of the old triangle of husband, wife, and lover. The husband is a barrister, who prefers indulging his literary tastes to pursuing his profession. The lover, who is also an advocate, is devoted to his calling and scores a great success in defending a financial swindler, whose cause the husband has refused to undertake. And the wife—an unfaithful wife in this case—makes her *faux pas* partly because she does not understand her husband's real affection for her, partly because she resents his neglect of his professional chances, and partly because her lover happens to appeal to her just at the moment when she is most keenly conscious of her husband's supposed deficiencies. The acting at the St. James's can scarcely be said to conceal the thinness of the dramatists' scheme. Mr. Alexander, delightfully incisive in comedy scenes, admirably vigorous in declamatory passages, is always overweighted when required to express deep emotion. An actor like Mr. Forbes-Robertson could better have depicted Darlay's consternation at the discovery of his wife's infidelity. Mr. Giddens, again, in the serio-comic part of a husband who has found his first wife deceiving him and expects to be deceived by his second, was unable to give the requisite authority to the character of the friend of the family. And Mr. Julian L'Estrange proved awkward, if tolerably forcible, as the mechanical lover of M. Capus's artificial story. On the other hand, Miss Granville, in the rôle of the heroine's evil genius, a lady who has "the office opposite St. Peter," acted with unerring intelligence and decision. And Madame le Bargy, apart from a nasal intonation and an occasional indistinctness of utterance, impersonated the heroine, not perhaps with Miss Ashwell's fervour or Miss Fay Davis's tenderness, but at any rate with a very welcome display of hysterical feeling.

MME. YVETTE GUILBERT AND THE CRINOLINE.

Mme. Yvette Guilbert, no longer of extremely slender build or in severely simple dress, but with an increased comeliness and all the old plaintive charm, is giving recitals at Haymarket matinees of two sets of costume songs, and it is difficult to say whether she is more attractive in the Pompadour or in the Crinoline group which make up her repertory of "Deux Siècles de Chansons." Some of the gay "Chansons Pompadour" we heard last year; in these the popular *démocrate* is now assisted by M. Cassadesus, and a delightful orchestra of seventeen-century instruments. For the Crinoline songs Madame Guilbert wears a fully hooped skirt, and shows what a thing of beauty might be made out of the dreaded crinoline. Quite the most exquisite of her second series of chansons is the "Souvenirs de Suseite," Suseite being a plump, elderly matron, who describes to her children her youthful love-passages with the poet Béranger. The touch of tender reminiscence in this little ditty is suggested with the most delicate art; Yvette Guilbert and sentiment form a most piquant combination.

"COMEDY AND TRAGEDY," AT THE CRITERION.

Ever since the days of Mary Anderson our young actresses have been fond of trying their mettle in Mr. Gilbert's artificial but showy one-act play, "Comedy and Tragedy," because it allows them such scope for airing their versatility and showing their command of the most diverse moods and emotions. Miss Ethel Irving, therefore, was bound, by reason of the marked advance she has made in her profession, to essay the rôle of the heroine, Clarice, who keeps the attention of her friends while her husband goes off to fight a duel; and if the talented comédienne last week at the Criterion was not quite convincing in her simulation of tragic dread, this shortcoming might well be due to first-night nervousness. At all events, she proved once more her wonderful skill in comedy, and showed the wide range of her exceptional powers.

## AT THE BOOKSELLERS'.

Russia Under the Great Shadow. Luigi Villari. (Fisher Unwin, 10s. 6d.)  
The Complete Golfer. Harry Vardon. (Methuen, 10s. 6d.)  
The Memoirs of Constantine Dix. Barry Pain. (Fisher Unwin, 3s. 6d.)  
Vigorous Daunt: Billionaire. Ambrose Pratt. (Ward, Lock, 6s.)  
The Day's Journey. Netta Syrett. (Chapman and Hall, 6s.)  
Robert Louis Stevenson in the Pacific. Arthur Johnstone. (Chatto and Windus, 6s.)  
Hecla Southwith. Edward Uffington Valentine. (Harper and Brothers.)  
The Marquis's Eye. G. F. Bradley. (Smith, Elder, 6s.)  
Poverty Bay. Harry Furniss. (Chapman and Hall, 6s.)  
Grand Relations. J. S. Fletcher. (Fisher Unwin, 6s.)  
The Grand Duke. Carlton Dawe. (Hutchinson, 6s.)

## PARLIAMENT.

Before the adjournment for Whitsuntide the House of Commons was occupied chiefly with the election of a new Speaker. Amidst expressions of universal regret, Mr. Gully resigned his high office. Quite unknown when he was elected ten years ago, he has made a reputation inferior to none that preceded him. Like all the great Speakers within living memory, he was incarnation of upright impartiality. Such is the divinity which still hedges the Chair, despite the tantrums of party speech.

Mr. J. W. Lowther, on the motion of Sir Michael Hicks-Beach, seconded by Sir William Hart Dyke, was unanimously chosen in Mr. Gully's stead. Mr. Lowther has been an ideal Chairman of Committees, and has won unstinted praise even from such a disrespector of persons as Mr. Labouchere. Everybody knows that the House has secured another strong and broad-minded man to thread the labyrinth of Parliamentary procedure, and make the unruly quiet.

On the motion for adjournment there was some lively sparring between Mr. Balfour and the Opposition. Mr. Chamberlain reiterated his belief that the Prime Minister was at one with him on the main questions to be put to the country in regard to Colonial Preference. Mr. Balfour said he must be judged by his own speeches, and not by other people's.

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## THE WORLD'S NEWS.

## NORWAY V. SWEDEN.

"There is a time," says the wise Koheleth, "to every purpose under the heaven . . . a time to keep and a time to cast away." Had the leaders of Norwegian opinion remembered this truth, whose lustre many centuries have not availed to dim, Europe might have been saved this latest addition to the heavy burden of political anxiety that weighs upon her just now. That Norway and Sweden have reached the parting of the ways was common knowledge; that they should have stayed there awhile was common prudence. If patriotism and peaceful intent availed to keep small kingdoms from the grasp of unscrupulous ambition, Poland and Finland would not be as they are to-day. In a world where one's neighbours' landmarks are removed as soon as the neighbour is incompetent to guard them, the rupture between the dual kingdoms of Scandinavia is fraught with a further menace to the world's peace.

For many years the house of Bernadotte has borne rule over a land whose union has been mainly geographical. The Swede is a finely finished product of civilisation, compact in his governing classes of feudalism and aristocracy, inclined to a narrow conservatism, a policy of Protection, and such place as he may assume with dignity in the councils of Europe. His brother across the border is frankly democratic, simple, and self-reliant; not less proud than his neighbour, but given to showing his pride in another fashion. A simple Free Trader, unaccustomed to the pomps of a Court, and intolerant of them, holding himself no whit inferior to any man, the Norwegian felt the pack-saddle of his neighbours' mild dominion wring his withers severely. Now he has slipped the saddle as gently as possible, addressed a few kind words to the pack, and is preparing to march untrammelled. We may well wonder what the keen politicians of Nevsky Prospekt and the Wilhelmstrasse think of his chances.

To the most unprejudiced observers, the Norwegians were justified in their attitude towards the Consular trouble, and the Free Traders in these islands must sympathise with them. For Protectionist Sweden to appoint Consuls for the regulation of the very considerable commerce of Free Trade Norway was an anomaly; for her to refuse a more equitable arrangement an injustice that no

Europe who would be more accessible or acceptable to both parties than the aged King Christian, or some younger man whom he might elect to appoint. Moreover, Denmark's peculiar political position would go far to atone for her comparative lack of territory; her relations with Great Britain and with Russia would give a strength to the alliance that it could hardly hope to attain by its unaided exertions. Should such a step be taken promptly, the whole question of Scandinavia's future may be settled before Russia has time to turn from her disasters in the Far East to the consideration of the temptations that the dissenting partner in the Scandinavian Alliance presents to her. King Oscar has issued a protest against the attitude of Norway.

## OUR PORTRAITS.

By making an exception to their almost unbroken rule not to elect one who has served to them as Chairman of Committees to the Speakership, and choosing the Right Hon. James William Lowther to the high office vacated by Mr. Gully, the House of Commons showed considerable wisdom. As "Mr. Deputy Speaker" for some ten years past, Mr. Lowther has had the fullest opportunity of learning the ways of the House in all its moods; his knowledge of Parliamentary procedure is deep; and that he can hold his own on a trying occasion was amply proved by his conduct during the "scene" caused by Mr. Balfour's desire not to speak just when the Opposition wished him to. Mr. Lowther's father, the Hon. William Lowther, represented Westmorland for five-and-twenty years, and his father sat for the same constituency



THE RIGHT HON. J. W. LOWTHER  
(NEW SPEAKER OF THE HOUSE OF COMMONS) AND HIS FAMILY.

for five-and-fifty years. Mr. Lowther himself was elected member for Rutland over twenty years ago. He was born in London in 1855, was educated at Eton, at King's College, London, and at Trinity College, Cambridge, and was called to the Bar in due course, although he

never practised. His representation of Rutland was followed by his representation of Mid-Cumberland, and he has sat for that constituency since 1886. He was Under-Secretary for Foreign Affairs in 1891, and at the time of his election to the Speakership he was Chairman of Ways and Means and Deputy Speaker.

M. Theodore Delyanni, the aged Prime Minister of Greece, was assassinated on the afternoon of June 13, as he was on his way to attend a sitting of the Chamber. His murderer, Gherakaris, is a gamester, who was incensed at M. Delyanni's anti-gambling laws. The late Prime Minister was born in 1826 at Kalavryta. He studied law, and entered political life in 1859. For many years he and Tricoupi played see-saw for the Premiership, but the latter's death left him without a serious rival. The Greco-Turkish War, however, drove Delyanni from office for seven years, but in 1904 he was again entrusted with the direction of affairs, and death overtook him at his post.

Lieutenant Algernon H. C. Candy, who was in command of the submarine *A 8* when she sank, owes his life to the fact that he was standing near the conning-tower outside the vessel when the catastrophe occurred. He it was who gallantly rescued Petty Officer William R. Waller, who, weighted with oilskins and sea-boots, must have been drowned had not Lieutenant Candy swum to his assistance and supported him until help arrived. By the death of Sub-Lieutenant Edward T. Fletcher, who went down in the ill-fated vessel, a most promising officer was lost to the Navy. Sub-Lieutenant Fletcher became a naval cadet in September 1900, and in his examinations took first-class certificates in five subjects—seamanship, navigation, gunnery, torpedo, and pilotage. He was detailed for instruction in submarine-boats only a month or so ago.

## THE SUBMARINE DISASTER.

The submarine, still in its experimental stage, remains deadly to its crew. On June 8 the British Navy suffered another terrible disaster to its submarines, the third that has befallen the flotilla in a comparatively short time. While submarine *A 8* was exercising in Plymouth Sound she suddenly dipped and sank. The Lieutenant in command and a Sub-Lieutenant were washed off and rescued, and two men were also saved, but the remainder of the crew, fourteen in all, including a Sub-Lieutenant, were drowned. It is believed that the accident was caused by the deflection of the horizontal rudder, which made the vessel dip at a moment when the hatches were open. *A 8* accordingly filled and sank immediately. On June 12 the submarine was raised, and an Admiralty Commission instituted an inquiry.



LIEUT. A. H. C. CANDY,  
IN COMMAND OF THE "A 8" AT THE TIME OF  
THE DISASTER.

## THE AMERICAN EMBASSY.

Most Londoners know so little of London that they may be surprised to hear that there is no permanent home in this city for the American Embassy. Mr. Choate, in a recent speech to the New York Pilgrims, gave a humorous account of the wanderings of an Ambassador in search of a dwelling. He had to find a home for himself and pay the rent out of his own pocket. This, said Mr. Choate, is not a dignified position for the representative of a great country. His audience took the same view, and at once opened a subscription for the acquisition of a house in London, which shall always be the Ambassador's quarters. This, again, seems rather odd. We should have thought this transaction was the affair of the Republic, and not of private bounty. Why does not Congress vote a sum for the purpose, instead of leaving it to subscriptions?

## M. DELCASSÉ.

The resignation of M. Delcassé is regarded everywhere as a great diplomatic success for Germany. It is not exactly known on what special point the late Foreign Minister differed from his colleagues. The suggestion is that he was for pursuing a bolder line in Morocco than they cared to undertake. M. Rouvier is supposed to aim at an understanding with Germany; but the aggressive attitude of the German Mission in Morocco will make that difficult. M. Delcassé may have his revenge when his countrymen see that his withdrawal has not made the Kaiser any more accommodating. Some of them are already complaining that France has backed down when there was no need for it. As a British subject has been murdered in Morocco, and as our Foreign Office has been counting on France to maintain order in that country, and as Germany does not desire order to be maintained by anybody, the situation is most unpromising. There is no sign that the Sultan's proposal of a conference will be accepted by France, England, and Spain.



THE LATE SUB-LIEUT. E. T. FLETCHER,  
DROWNED IN THE SUBMARINE "A 8" DISASTER.

Act of Union could cover. And yet, while our sympathies may be with the Storting in all its attempts to set the matter right, we cannot forget that Scandinavia under the Union has enjoyed a period of tranquillity and good government that has conferred very many benefits upon all who paid allegiance to King Oscar; that while he ruled over a united people his subjects were comparatively free from risks we hesitate to discuss. Hamlet, who was by way of being a neighbour of theirs, preferred to bear the ills he had than fly to others that he knew not of. The Norwegians have deposed King Log regardless of the patent fact that there are at least two King Storks ready and willing to do some fishing in Norway's well-stocked waters.

Next week the Riksdag will meet to decide how they can best answer the long-expected challenge, and the result of their deliberations will be awaited with intense anxiety. If a defensive and offensive alliance can be evolved out of the existing chaos, the greatest danger to Scandinavian independence will be postponed, perhaps avoided. If, on the other hand, the country's traditional pride and the outraged dignity of a sorely tried and time-stricken monarch are to dominate the deliberations of Stockholm's statesmen, the crisis will assume its gravest possible aspect.

The balance of power in Europe is a very delicate one. To prevent its alteration few Powers that are interested would hesitate to appeal to arms; indeed, some that may be nameless are preparing steadily for the great day when intervention will go hand in hand with necessity. Already the patriots of Hungary are pointing out that sauce for the Swedish goose should serve admirably for the Austrian gander. Let the example of disaffection spread, and half-a-dozen little States of Europe that preserve comparative tranquillity because they must, will realise that it is better to die fighting than to live in peace. That these dangers are well in the minds of responsible rulers the inspired comments of the Russian Press and the action of the Kaiser in altering the arrangements for his cruise prove to all who are interested. Indeed, in Austria-Hungary people are discussing the moral of the story before the story itself is at an end.

Out of the general chorus of bewilderment that prevails to-day one very sensible suggestion has been made. It has been remarked that, even though Norway is to have a new ruler, she might well form an offensive and defensive alliance not only with Sweden but with Denmark; the Baltic kingdoms might have their *Drei Kaiserbund*. Could this come about, the three countries would only revert to a condition that



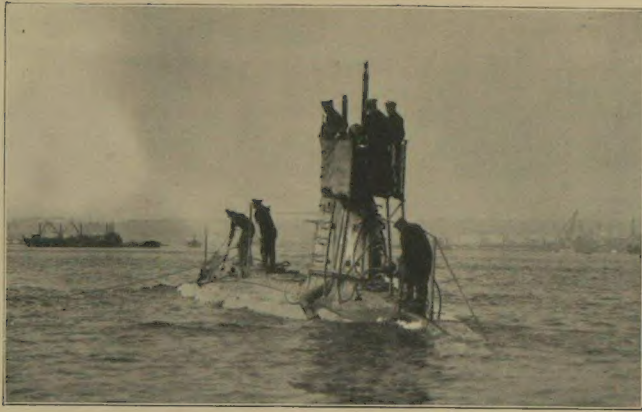


Photo. Abraham.

HER LAST VOYAGE: SUBMARINE "A 8" LEAVING PLYMOUTH.

Submarine "A 8" was accompanied by "A 7" and torpedo-boat "No. 80." She was going out for exercise about nine o'clock in the morning of June 8 under the superintendence of Lieutenant Candy, who was one of the four who escaped.

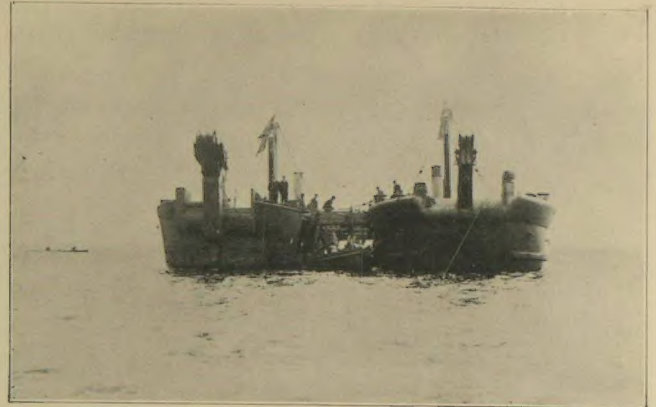


Photo. Harris.

THE SINKING OF SUBMARINE "A 8": PREPARATIONS FOR RAISING THE BOAT.

As soon as the sinking of the "A 8" was known, tugs, lighters, and diving-boats were dispatched from Plymouth Dockyard. They were, of course, too late to save the crew, but the boat was raised on June 12 after four days' work.



Photo. W. H. Smith.

A VANISHING LONDON LANDMARK: THE OBELISK AT ST. GEORGE'S CIRCUS.

The obelisk was erected in the eleventh year of George III., and marks a distance of one mile from Palace Yard.

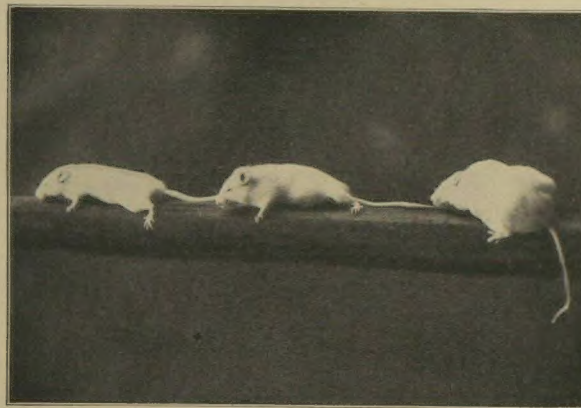


Photo. Crisp.

THE SAFFEGUARDS OF THE SUBMARINE: WHITE MICE.

Every submarine carries a cage of white mice. On the very slightest leakage of gasoline the fumes make the mice uncomfortable, and they squeak. The mice are rated on the books of the ship like ordinary seamen, and the Government allows them a shilling a week for food.



TO SUPERSEDE THE OBELISK AT ST. GEORGE'S CIRCUS: THE CLOCK-TOWER.

There will be no gain in beauty by the change at St. George's Circus, but the proposed clock-tower will make for utility.



THE KING OF SPAIN'S VISIT TO THE CITY: THE ROYAL PROCESSION PASSING ALONG OXFORD STREET.

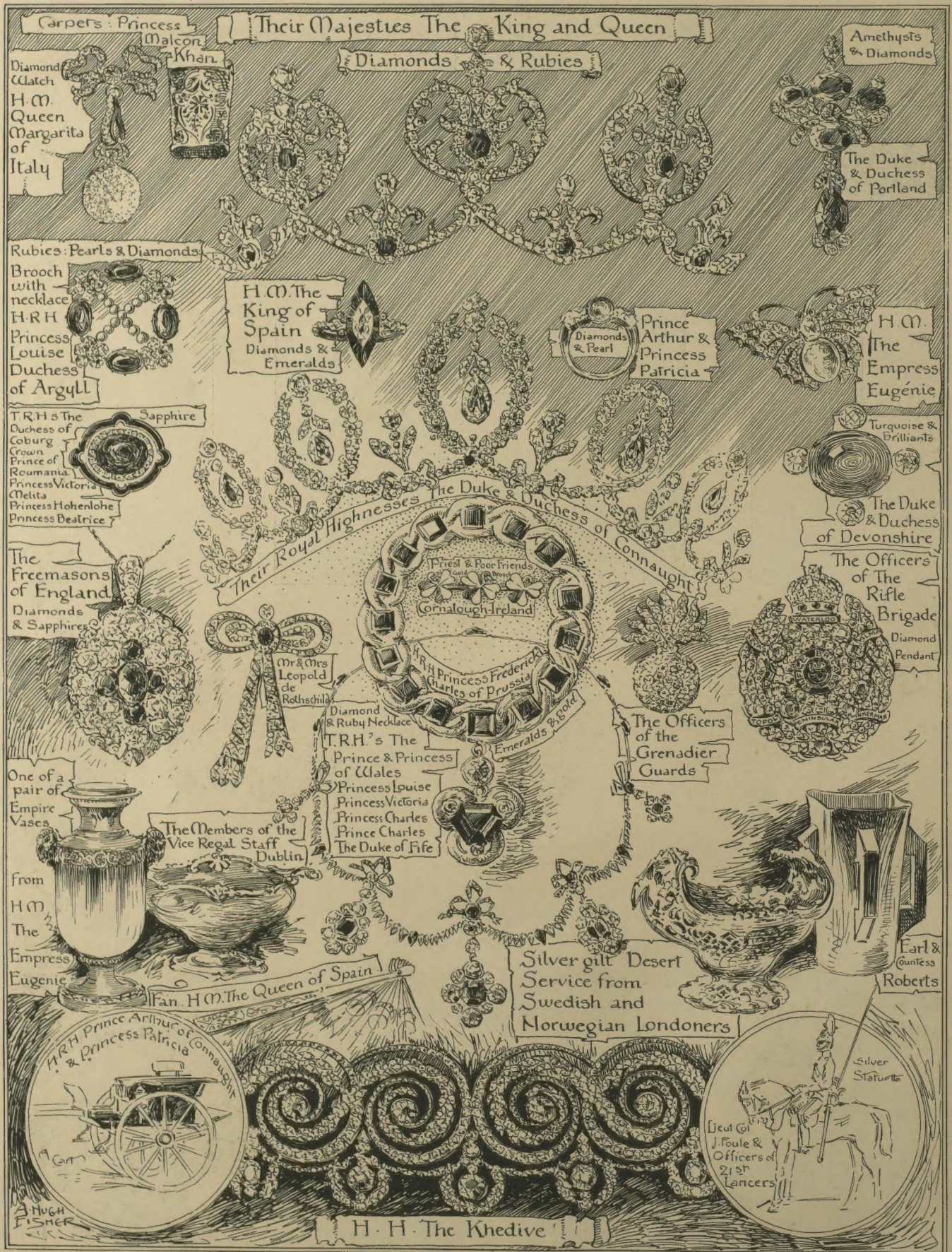
DRAWN BY MELTON PRIOR.

As King Alfonso passed down Oxford Street on his way to the Guildhall, he was greeted by the representatives of the various municipalities through which he passed. The route was elaborately adorned, and one remarkable display was that at Messrs. Waring's new premises, where the Spanish national colours had been extensively used in the decorative scheme.



## PRINCESS GUSTAVUS OF SWEDEN'S WEDDING PRESENTS: SKETCHES AT CLARENCE HOUSE.

DRAWN BY A. HUGH FISHER BY SPECIAL PERMISSION.



THE KING'S PRESENTS AND OTHER GIFTS TO PRINCESS MARGARET.

The wedding gifts were shown at Clarence House, and completely filled one of the great reception-rooms. The King gave a superb high jewelled coronet and a diamond chain-bracelet. Prince Gustavus Adolphus gave a service of gold plate. The Duke and Duchess of Connaught gave their daughter a coronet of Empire wreaths with fleurs-de-lys between, all composed of brilliants, and accompanied by a diamond riviere; also a sable coat, a long coat of unplucked sea-otter fur, and a silver-framed mirror.



ROYAL GUESTS AT PRINCE GUSTAVUS OF SWEDEN'S WEDDING: FOREIGN NOTABILITIES.



PRINCE CHRISTIAN  
OF DENMARK.



PRINCESS CHRISTIAN  
OF DENMARK.



GRAND DUCHESS OF BADEN:  
GRANDMOTHER OF THE BRIDEGROOM.



GRAND DUKE OF BADEN:  
GRANDFATHER OF THE BRIDEGROOM.



FATHER OF THE BRIDEGROOM:  
CROWN PRINCE OF SWEDEN.



MOTHER OF THE BRIDEGROOM:  
CROWN PRINCESS OF SWEDEN.



HIS HIGHNESS THE KHEDIVÉ  
OF EGYPT.



CROWN PRINCE OF GREECE:  
DUKE OF SPARTA.



CROWN PRINCESS OF GREECE:  
DUCHESS OF SPARTA.



PRINCESS FREDERICK CHARLES  
OF HESSE.



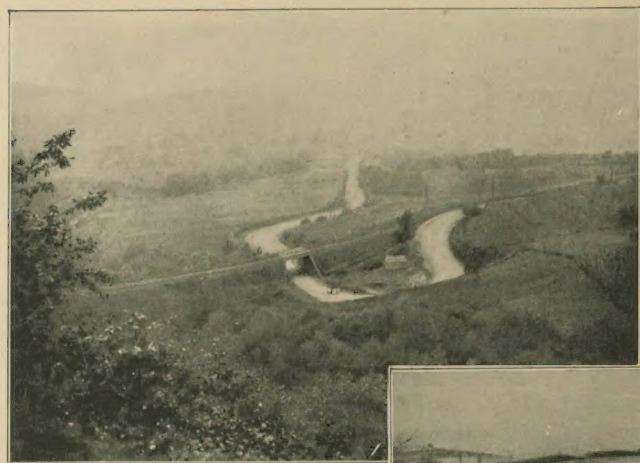
PRINCE FREDERICK CHARLES  
OF HESSE.



Photographs by Dittrich, Florman, Koch, Alice Hughes, Schaarwächter, Voigt, Höffert, Adèle, Böhringer, Schuhmann, and others.



# ABSURDLY DANGEROUS TURNINGS THAT MAY LEAD TO THE ABANDONMENT OF THE GORDON-BENNETT RACE: THE SCENE OF THE ELIMINATING TRIALS IN AUVERGNE.



1. A COMPLETE DOUBLE BACK: THE TERRIBLE GENDARME TURNING—A BIRD'S-EYE VIEW.
2. THE INSIDE OF THE REMISE TURNING.
3. PART OF THE BARAQUE TURNING.

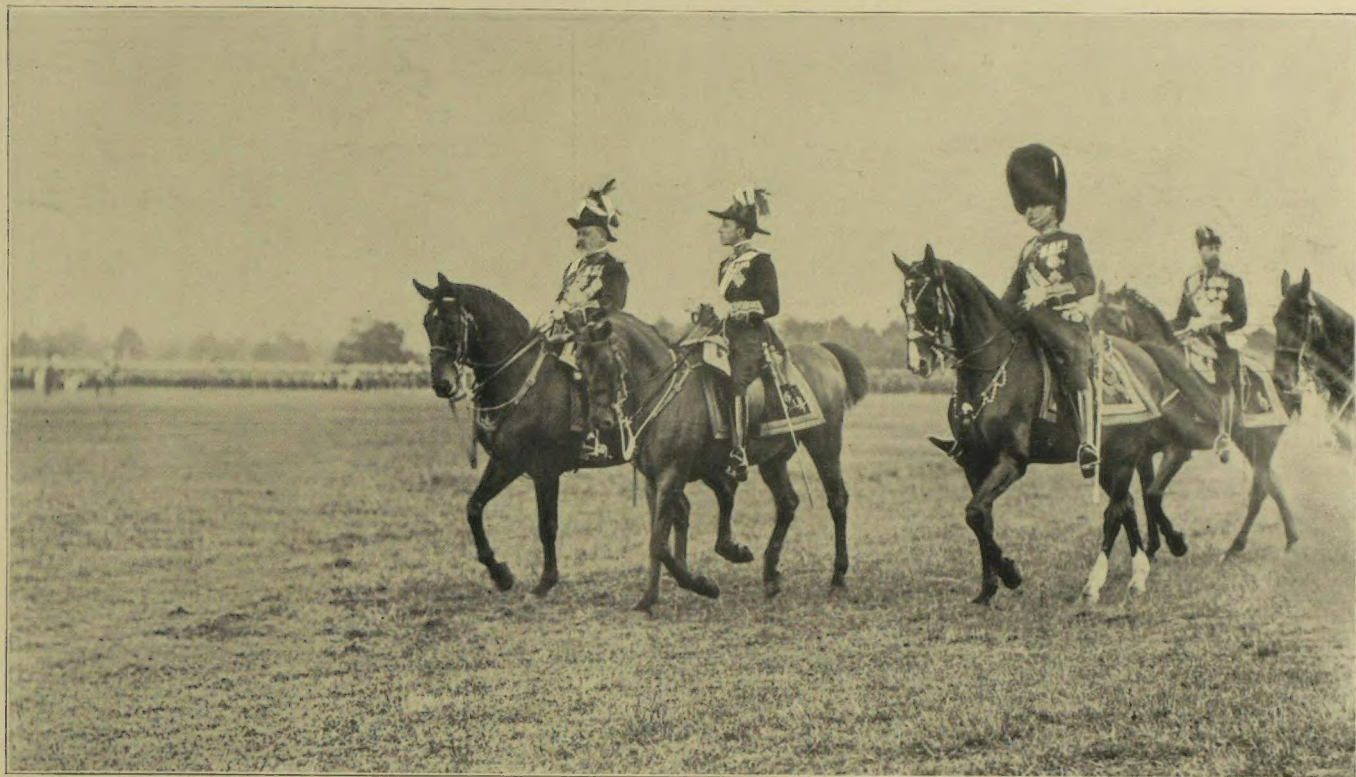
4. THE GREAT TURNING.
5. THE OUTER CURVE OF THE REMISE TURNING.
6. THE WORST TURNING IN ROCHEFORT: THE DESCENT INTO THE VILLAGE AND THE TURNING.

7. ANOTHER PART OF THE BARAQUE TURNING.
8. THE OUTER CURVE OF THE GENDARME TURNING.

*It was considered probable that, owing to the almost criminally dangerous nature of the Auvergne course, beset as it was with frightful turnings, the eliminating trials would determine not only the choice of competitors, but whether there should be a race at all. It was generally understood that if any serious accident occurred during the trials, the race would be abandoned.*



KING ALFONSO AS SOLDIER, AND QUEEN ALEXANDRA AS YACHTSWOMAN.



OUR YOUNGEST BRITISH GENERAL'S FIRST REVIEW AT ALDERSHOT: KING ALFONSO WITH KING EDWARD ON LAFFAN'S PLAIN.

*On June 8 King Alfonso witnessed a great review of all arms at Aldershot. On the previous day the King of Spain had been gazetted Colonel-in-Chief of the 15th Hussars, and the men of that regiment, stationed at Colchester, were bundled out of their beds overnight in order to attend the review. King Alfonso in person led them past the saluting-point.*



THE ROYAL BRIDE'S MOST ILLUSTRIOUS AUNT: QUEEN ALEXANDRA WITH THE OFFICERS OF THE ROYAL YACHT.

PHOTOGRAPH BY PHOTO PRESS.

*One of the pleasantest mementos of the Queen's recent Mediterranean tour is this photograph of her Majesty surrounded by her officers on board the royal yacht "Victoria and Albert." The time during which they were responsible for the safety of the Sea-kings' daughter from over the seas will be ever memorable to Rear-Admiral Sir Berkeley Milne and the officers and men of his command.*



## A SUNDERED CROWN: SWEDISH ROYAL RESIDENCES RETAINED BY KING OSCAR.

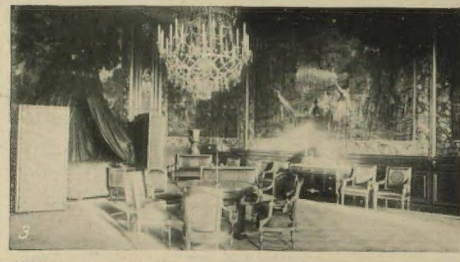
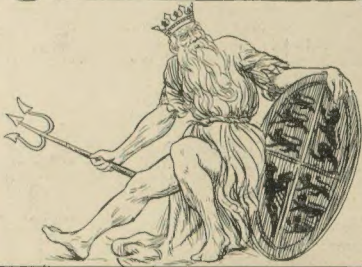
PHOTOGRAPHS BY TOPICAL PRESS AGENCY.



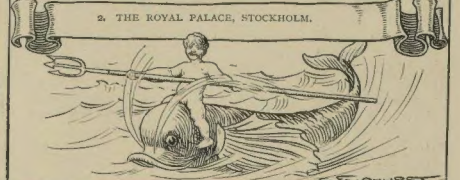
1. THE KING'S SUMMER RESIDENCE, DROTTHINGHOLM.



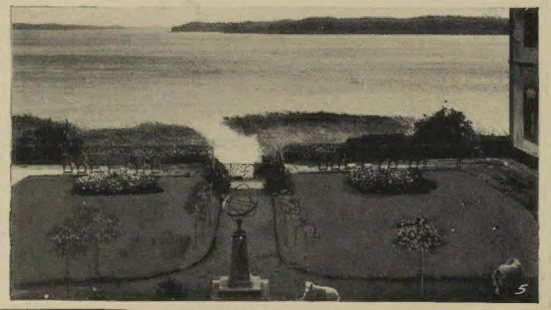
2. THE ROYAL PALACE, STOCKHOLM.



3. PRINCE GUSTAVUS'S APARTMENT.



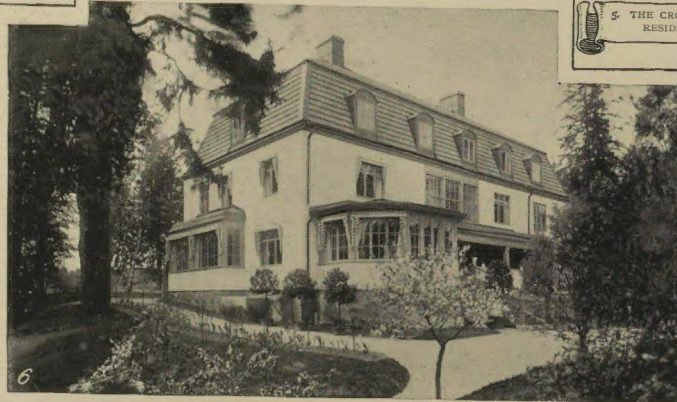
4. IN THE ROYAL VILLA OF ROSENDAL.



5. THE CROWN PRINCE'S SUMMER RESIDENCE, TULLGARN.



7. VIEW FROM THE SUMMER PALACE, DROTTHINGHOLM.



6. PRINCE CHARLES'S SUMMER RESIDENCE, PARKUDDEN.



8. AN APARTMENT IN ROSENDAL.

The Royal Palace at Stockholm was erected on the site of an earlier building, burnt down in 1697. It is in the Italian Renaissance style. The Palace was renovated between 1898 and 1901. The apartment here shown (3) is that to be occupied by Prince Gustavus Adolphus on his marriage. The Summer Palace of Drottningholm, within easy distance of Stockholm, dates from the end of the seventeenth century. It has gardens in the old French style. The royal villa of Rosendal, in Stockholm, was built by Charles XIV., and is remarkable for its orangeries and hot-houses. The old château of Tullgarn, not far from Södertelge, is a summer residence of the Crown Prince. Parkudden, one of the pleasant villas in the outskirts of the capital, belongs to Prince Charles.



## THE WEARER OF A SUNDERED CROWN: THE KING OF SWEDEN, LATE OF NORWAY.

PHOTOGRAPH BY GOSTA FLORMAN.



IN THE CROWN OF THE TWO NATIONS NOW SEVERED: KING OSCAR II.

On June 7 the dispute between Sweden and Norway regarding the Consular service led to the formal deposition of King Oscar II. by the Norwegian Parliament. The King, who was born at Stockholm on January 21, 1829, is the grandson of Bernadotte. Sweden and Norway have been one kingdom since 1814, and it is curious in the light of last week's events to remember that Mr. Gladstone once asserted that the tie between the two nations had effected "not discord, not convulsion, not hatred, not aversion, but a constantly growing sympathy. It was," he added, "a tie which never is to be broken." For several months King Oscar committed the management of affairs to his son as Regent. One of his first acts on resuming the government was to refuse his sanction to the Norwegian Consular law. Hence the dissolution.



## SCIENCE JOTTINGS.

## ABOUT HOLIDAYING.

If one desired to discover a scientific basis for the habit of holidaying, I think he might find it in another and very well-marked habit of body. The dictum that continuous work is the fate of the body is nowhere applicable. Even our heart does not work incessantly. It is in the position of a workman who takes short spells of rest between short strokes of work. It really rests just as much as it works. There is a long pause between each pair of its sounds, and a short pause between the sounds that form a pair. If we measure the duration of the two we shall find that the pauses and the sounds just equal one another. Oliver Wendell Holmes, even as a physiologist, was availing himself of the license proper to a poet when he said of the heart

No rest that throbbing slave may ask,  
For ever quivering o'er its task.

Even when we go to rest—its proceeding savouring of the nature of a proof that work of brain-cells and muscles cannot proceed continuously—we find an immense saving effected in the labours of the heart. An eminent authority tells us that "the horizontal position in a healthy individual makes a difference of at least twelve cardiac beats a minute less than in the erect position, and in disease this difference amounts to twenty or even forty beats. Taking it at the lowest rate of difference, it is evident that in the horizontal position the blood circulates 17.2 times less through the body in twenty-four hours." Now this is an interesting calculation, for it teaches us what ordinary rest means to us, and still more what rest must imply in the case of disease. It may be said that every function of our frames, if it does not cease work, slows down periodically, and mostly in our hours of repose. This is the story taught us by physiological science, and it is precisely this tale which is projected outwards in our daily life and which accounts for the holiday habit.

That habit, to my mind, is a reflection of our own constitution. It represents to the whole frame the unbending of the bow, and the consequent avoidance of strain thereof. It has come therefore to represent a stereotyped phase of life, and we cease work for awhile each year, by the same rule that causes us to look forward to our night's repose as a natural sequence of the day's labours. Holidaying, also, offers an excellent study in the evolution of a social habit. In the olden days, when our forefathers used to make their wills before taking a perilous coach-journey to London from a distant place, the holiday had hardly been evolved as a social function. It was only the wealthy who could go to Bath for the waters or make the "grand tour." Lesser folks had to stay at home, and make the best of things there. Now, with means of communication developed to the full, with a very full organisation of trips and tours for every condition of purse, the annual holiday has become a recognised institution. It would have puzzled our grandfathers to behold the change that has come over us in this respect, and that has rendered it possible for one to see a group of British artisans on the Place Vendôme or strolling through the picture gallery at the Hague.

The scientific side of a holiday is distinctly that represented by the words "rest" and "change." We all remember the ancient joke regarding the man who said the waiter had got the change and the landlord the rest, but doubtless the grumbler had enjoyed his holiday till the time came for him to foot the bill. Change itself implies rest in some degree. The very fact that we pass to new surroundings is itself a species of rest, since certain of the powers and faculties we use when at work must pass into the background for a time, a matter largely conducive to their ultimate recuperation.

The jaded man enjoys the quiet after his City life, but at the same time he is the subject, as science will tell him, of certain significant, if unobserved, changes in his whole being. "Change of air," as the phrase goes, means in reality much more than the mere shifting of one's camp from one kind of atmosphere, mostly more or less impure, to another and a purer one. It implies a stimulation of bodily processes, a re-awakening, it may be, of appetite, and a quickening of the general functions which contribute to the body's nourishment. This is why many of us return to work looking well-fed and healthy. Not one, but all, the details of the holiday environment have contributed to an increase of physical prosperity, and therefore of our happiness it is large.

Of course, there are wisdom and unwisdom both duly represented in holidaying. Our American cousin who "does Europe" in a couple of months is an example of the strenuous life run to waste in the idea that a continent can be seen as a picture-gallery can be roughly inspected. Then there are the people who from morning till night tag themselves with that most wearisome work of sight-seeing, and whose one delight appears to be that of leaving one train for another. With such there is no repose, and nothing to be found in the holiday life that makes for recuperation of body and of mind. This folly is confined to no one class, but pervades society from its lowest to its highest grades. Those who neglect to observe the precept that the first duty in a holiday is to obtain a measure of rest, miss the real purport of the institution.

Finally, another point in the science of making holiday is that which advises us to select our resort wisely and according to the needs and wants of our life. The general rule is East Coast for bracing and South and West Coasts for more soulful effects. The inland centres, and especially the valleys, are also of sedative character, and suit the nervous and overworked. For the strong, the sea-breezes; for the weak, the quiet of the country. There we renew our vigour and repose in peace under the shadow of the hills.—ANDREW WILSON.

## CHESS.

To Correspondents.—Communications for this department should be addressed to the Chess Editor.

**QUESTIONS.** Answers to correspondents are occasionally crowded out, but they always appear in the following issue. We have written to you about the other matter.

**F. W. ATCHINSON.** We are unable to furnish you with the information.

**F. DIXON.** The problem shall have our attention; but there is nothing remarkable in the position.

**F. R. WALTERS.** The book was published by H. Cox, Chancery Lane, we believe; but you can obtain a copy through any bookseller.

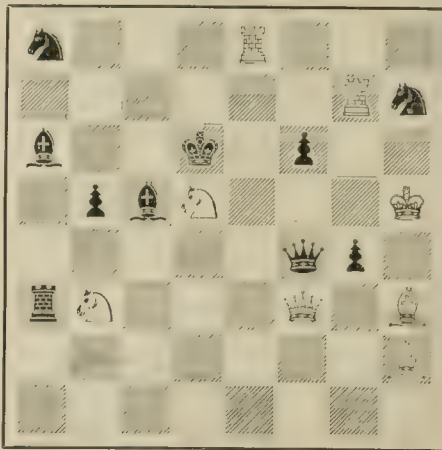
**CORRECT SOLUTIONS OF PROBLEM No. 3178** received from Banarsi Das (Moradabad) and J. Church (Calcutta); of No. 3179 from Banarsi Das; of No. 3180 from E. M. J. Banarsi Das, and J. L. Marselles; of No. 3181 from G. W. Devey Farmer, M.D. (Anarster, Ont.), and C. Field (Athol, Mass.); of No. 3182 from D. Winton (Lisbon) and F. W. Atchinson; of No. 3187 from Captain Chalfie Great Yarmouth, Albert Wolff (Putney), Seanie, F. R. Pickering (Forest Hill), L. Mortimore, F. Folwell, and J. Evans.

**CORRECT SOLUTIONS OF PROBLEM No. 3188** received from Seanie, L. Mortimore, J. Evans, Joseph Cook, J. A. S. Hanbury (Moseley), A. Belcher Wycombe, E. C. Rodway (Trowbridge), Shadforth, H. S. Brandreth, F. R. W. Atchinson, Canterbury, Albert Wolff (Putney), F. Henderson (Leeds), J. Desanges (West Drayton), Joseph Wilcock (Shrewsbury), J. R. P. Long (Forest Hill), J. W. Haynes (Winchester), F. Folwell, J. L. Wheatley, and L. Pearse (Luton).

**SOLUTION OF PROBLEM No. 3187.**—By W. GREENWOOD.

WHITE. P to R sq. P to B 3rd  
2. Q to Kt and 3. Q or B mates. Any move

**PROBLEM No. 3190.**—By G. F. H. PACKER.  
BLACK.



WHITE.  
White to play, and mate in two moves

## CHESS IN AUSTRALIA.

Game played in the West Australian State Championship Tourney between Messrs. VINER and SPRENGHAAR.  
(Scott's Gambit.)

WHITE (Mr. V.)	BLACK (Mr. S.)	WHITE (Mr. V.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th	16. P to K 5th	K to Q 4th
2. K to B 3rd	K to Q 3rd	17. P takes B	K to Kt sq
3. P to Q 4th	P takes P	18. P takes B	Kt takes P
4. B to B 4th	P to B 4th	19. B to Kt 2nd	K to R 2nd
5. Castles	P to K R 3rd	20. Kt to K 4th	Q R to Q sq
6. P to Q 3rd	P to K 3rd	21. Kt to B 6th (ch)	
7. B takes P (ch)	P takes P		
White wins easily by the same accurate and skilful play he has shown for the very opening.			
8. Q to Q 4th (ch)	K takes B	22. Q to K 4th (ch)	K to Kt 3rd
9. Q takes B (ch)	P to Q 3rd	23. Q to B 3rd	P to Kt 5th
10. Q takes P	Kt to B 3rd	24. Kt takes P	B takes Kt
11. Q Kt to Q 2nd	Q to K sq	25. Q takes B	K to R 2nd
12. P to Q Kt 3rd	Q to B 2nd	26. Q to K 4th (ch)	K to Kt sq
13. B to R 3rd	P to K 3rd	27. Q to K 5th	K to R 2nd
14. Kt to Q 4th	Kt takes Kt	28. Q to Kt 3rd (ch)	K to B sq
15. Q takes Kt	P to K Kt 4th	29. Q to B 3rd (ch)	K to K sq
Fate! But K to R 2nd would only drag out a hopeless ending.			
30. K to R 2nd (ch) K to B sq			
31. Q to Kt 4th (ch) Resigns			

**CHESS IN AMERICA.**  
Game played in a match, Chicago v. Philadelphia, between Messrs. PARKER and KAISER.  
(Queen's Gambit Declined.)

WHITE (Mr. P.)	BLACK (Mr. K.)	WHITE (Mr. P.)	BLACK (Mr. K.)
1. P to Q 4th	P to Q 4th	16. Q to Q 5th	B takes B
2. P to K 3rd	P to K 3rd	17. Q takes Kt	Q to K sq (ch)
3. Kt to Q 3rd	P to B 4th	18. Kt to B 3rd	Kt takes K (ch)
4. P takes Q P	K P takes P	19. Kt takes R	Q to Q sq
5. Kt to B 3rd	B to K 2nd	20. Q to B 3rd	Q to Q sq
6. P to Kt 5th	Castles	21. Kt to B 3rd	R to Q B sq
7. P to K 3rd	P takes P	22. Q takes H	R takes Kt
8. B to Q 4th	Kt to B 3rd	23. P to K 3rd	Q to K 4th (ch)
9. Kt takes P			
10. Kt to B 5th			
White's position is better in appearance than in reality. His minor pieces are well developed, but once exchanging begins there is no support behind them. He should castle somewhere about this point.			
11. B takes B	B takes Kt	24. Kt to Kt 2nd	Q to B 6th (ch)
12. P takes P	P to Q 5th	25. K to R 3rd	R to R 3rd
13. Q to Q 3rd	Kt takes P	26. R to Q B sq	P to K R 3rd
14. Q takes Kt	Kt takes B	27. R to B 8th (ch)	K to R 2nd
15. R to Q sq	Kt to K sq	28. K takes Q	Q takes Q (ch)
	Kt to Q 3rd	29. K to Q 3rd	R to Q 7th
		30. K to B 1st	R takes Kt P
			White Resigns.

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## AT THE DANCE-HOUSE.\*

BY SEUMAS MACMANUS.

In our mountains in the winter the fiddler is king. From the harvest work-ends till the spring-work begins time would hang heavily on our boys' hands were it not that the fiddler is to the fore to beguile the dark and idle season. So, our winter is at once the gloomiest and the brightest quarter of our year. Where there is a fiddler it glooms in vain—at least, for the youth—not one of whom minds it.

On an appointed evening the boys and girls troop to the dance-house from far and near, and, as they arrive, take their seats around the walls. The fiddler, with instrument affectionately gathered under arm, arrives, has his hands wrung in enthusiastic welcome by *fean-an-tighe*, and *bean-an-tighe*, the seat of honour in the chimney corner accorded him; and in short time there are a dozen dancing couples shaking their toes to merry music on the baked-clay floor. Through the whirl of the dance and over the strains of the fiddle rise the chaff and joke of the wits assembled—in a country where everyone is a wit.

There is no place where the joke flies faster, or where the atmosphere sparkles more with humour than in the dance-house amid the mountains; for the boys all bring with them hearts brimming over with fun; and the girls' hearts—if not likewise laden, as, indeed, oftentimes they are—receptive as humorist could wish the heat of woman. Gladness, merriment, humour, crams the kitchen to the rafters—that ring unceasingly the night long with peals of laughter put forth from care-free hearts.

Much of the wit that flies, and fills the air, at the dance, is of the caustic, and very, very personal order. Though it be caustic, however, it is not meant to, and never does, rankle.

A stranger would think it a severe trial to the temper of the three or four boys who, before a dance begins, take their stand under the eyes of the house, and, fronting the fire of the wits, in the centre of the floor, await the pleasure of being joined by their best girl (at their leisure) for the forthcoming reel. A stranger, I say, would be misled into thinking these boys' waiting-minutes trying ones, seeing that they are now the targets for a hail of jokes that pelt them front and rear, and come witheringly from either wing. Yet, the stranger would be much mistaken. These boys enjoy all the caustic things at their expense now put forward without prejudice and without privacy—enjoy them full as much as the loud-laughing ones who circle the house-sides.

To the edification of the house the poor boy whose moustache is mainly remarkable for that most of it forgot to grow, is addressed by an insinuating voice which inquires, "Michael, would you mind lendin' me your moustache to go courtin'?" To spare him reply, from other end of the house quick comes sound of a second voice—

"Faith, an' he won't. You mightn't fetch it all back."

And then from the former speaker the assurance,

"Upon my honour I will. Sure he can count it."

The cutting of the old fir logs that are found embedded in our bogs is an industry requiring a very sharp hatchet indeed. So it is apposite enough to tickle the fancy of everyone present, the victim himself included, when a quiet-tongued rascal makes request in innocent tone, of a sharp-visaged boy upon the floor—

"Terence, me father bid me, if I'd see ye the night, ask ye would ye lend him your face to cut fir the morrow?"

"And next week," another interjects, "me Uncle John's Ned would like the loan of your nose for to split hailstones, for the Hallowday market."

The boy who would borrow the man's face to cut fir now acquaints the house in the form of acquainting Patrick (the flat-footed one)—

"Patrick, I would like, if you don't mind, if you would give me father a day walking our corn ground—we haven't no roller."

"And wherever Patrick fetches down one or other of them feet," comes from another humorist, "there'll be sudden death to all creeping things."

"Flat feet!" from a third, "Well, the Lord spare ye your health to wear them out, Patrick; but they're as brave and as flat a pair, as you'd find atween the four winds." Dance aisy, Patrick, me lad, or the hollow of your foot'll make a hole in the daicent man's floor."

Nature was liberal with Billy Carney when she was serving feet around, and she stinted him not in length certainly.

"I observe that two feet makes a yard at your house, Billy Carney—and no miss of a yard neither."

Billy, who is a bit sensitive, here shuffles the objects so hard hit by the witty one's shaft. And thereupon another wit passes a remark.

"Never mind the begrudging fellow, Billy, he is vexed that he doesn't own your feet himself. Then he wouldn't have to send word afore him when he'd go courtin', bekase his toes would tell he was comin'."

"McGroarty, it's yourself is the daicent boy, and it's the daicent father and mother that reared you. A daicent family you are, for there wasn't one of you ever got hung up exceptin' in a white shirt that wouldn't shame the best in the land—even if you had to steal the priest's, or pick the poor-lox to buy it."

Nor do the girls, the blushing and shy, twinkling-eyed ones, wholly escape the humorist's tongue. Mary McGinn is a particularly winsome, coaxing one with a roguish eye in her head.

"Arrah, Mary d' mhillis, you have an eye in your head would coax a toady from a hungry pig." (A "toady" is a very good species of potato.)

The wit is not all quite so personal as this; but with us in the mountains, just as elsewhere, the wide world over, the personal is more popular, and even the bluntest can see the point of it. It never rankles, though, with us, and it never hurts, because it is never meant so to do.



# A SUNDERED CROWN: KING OSCAR'S LOST NORWEGIAN RESIDENCES.

LARGEST PHOTOGRAPH COPYRIGHT BY UNDERWOOD AND UNDERWOOD; THE OTHERS BY WHISP.



1. THE OSCARSHALL GARDENS AND PALACE, CHRISTIANIA.



2. THE KING'S CASTLE, CHRISTIANIA.



3. THE KING'S STUDY IN THE PALACE, CHRISTIANIA.

*There are two royal residences at Christiania: one in the town, the other, Oscarshall, in the environs of the city on the Peninsula of Rydgoe. The chateau, in the English Gothic style, was erected by the architect Volm for King Oscar I. in 1849-52. It contains a famous gallery of pictures by Norwegian artists, and is remarkable for the lovely views it commands.*



# THE SCENE OF THE NORWEGIAN SECESSION: THE STORTHING'S BYGNING.

PHOTOGRAPHS BY WILSE.



1. THE MINISTER'S ROOM AT THE CASTLE.
3. THE ASSEMBLY-ROOM AT THE STORTHING.
5. THE CHAMBER OF THE STORTHING.

2. THE REPORTERS' BOX AT THE STORTHING, OR PARLIAMENT HOUSE, STOCKHOLM.
4. THE STAIRWAY OF THE STORTHING.

The Storting's Bygning, or Hall of the Norwegian Parliament, was completed in 1866. In the Chamber itself is a great painting by Oscar Wergeland representing the first discussion of the Norwegian Constitution. The Constitution, framed chiefly by K. M. Falsen, was adopted on May 17, 1814, after six days' deliberation of an assembly of representatives which met at Eidsvoll. On June 7 of this year the Hall of the Storting witnessed the solemn act of severance from Sweden.





A WEDDING GIFT TO PRINCE GUSTAVUS ADOLPHUS: THE CHÂTEAU OF SOFIERO.

*Photo. Topical Press.*

*The King of Sweden has presented his Summer Palace of Sofiero to Prince Gustavus Adolphus and Princess Margareti. The palace is the Queen's favourite residence, and the name means "Sophie's rest."*

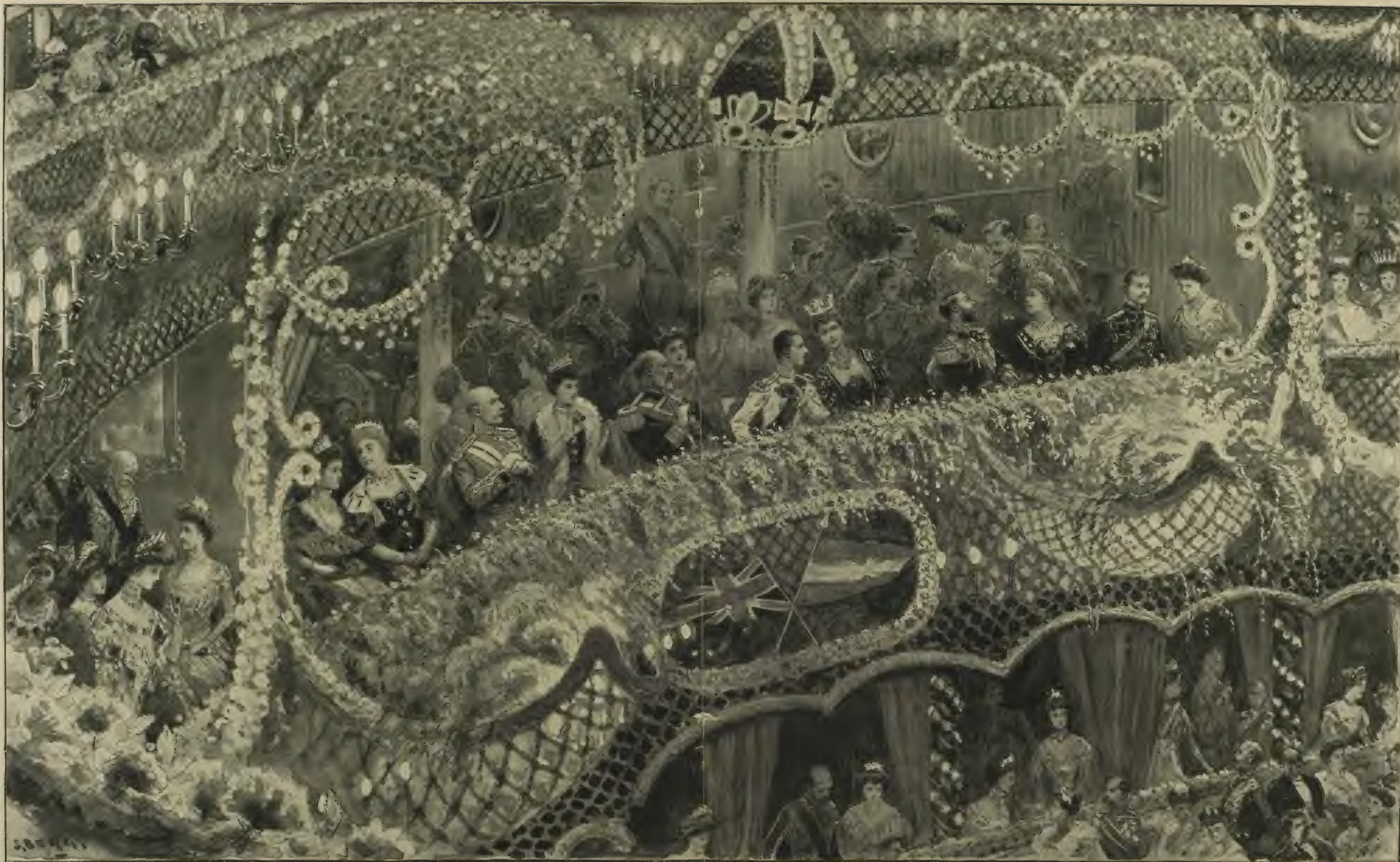


KING OSCAR'S REMAINING LEGISLATURE: THE OPENING OF THE SWEDISH PARLIAMENT (RIKSDAG) BY HIS MAJESTY.

*On June 7 the Storting, the body over which King Oscar has so often presided, formally deposed his Majesty from the Kingship of Norway, and declared the severance of that kingdom from Sweden. The King was invited to appoint one of his sons to the monarchy, but he declined. The situation will be considered by the Riksdag on the 20th.*



PRINCESS GUSTAVUS ADOLPHUS. PRINCESS PATRICIA.



DUCHESS OF CONSAUGHT. PRINCESS CHRISTIAN. DUKE OF CONNAUGHT. DUCHESS OF FIFE. THE KING. KING OF SPAIN. QUEEN ALEXANDRA. PRINCE OF WALES. PRINCESS HENRY OF BATTENBERG. PRINCE ARTHUR OF CONSAUGHT. PRINCESS BEATRICE OF SASK COBURG.

THE KING OF SPAIN IN THE BRITISH NATIONAL OPERA HOUSE: THE ROYAL BOX AT COVENT GARDEN DURING AN ENTR'ACTE IN THE GALA PERFORMANCE OF JUNE 8.

DRAWN BY S. BEGG.

*During recent years there have been several remarkable performances at Covent Garden in honour of distinguished visitors, but that given in honour of King Alfonso was second to none in brilliancy. From floor to ceiling the house was decorated with vases and draperies in the Spanish colours, red and yellow. The stalls and boxes were ablaze with diamonds and uniforms. King Alfonso escorted Queen Alexandra to her place in the royal box. The programme included the third act of "La Bohème," the fourth act of the "Huguenots," and an act of "Romeo and Juliet." Madame Melba and Signor Caruso sang.*



# WHITSUNTIDE CROSS-BEARERS: A QUAIN PENITENTIAL PROCESSION IN SPAIN.

PHOTOGRAPH SUPPLIED BY DAVID K. WELAND.



SYMBOLIC EXPIATION: THE PROCESSION ON WEDNESDAY BEFORE WHITSUNDAY AT BURGUETE, ON THE FRANCO-SPANISH FRONTIER.

*The scene of this picturesque ceremony is the vicinity of the village of Burguete, not far from Roncesvalles, celebrated in the "Song of Roland" as the place of that hero's defeat and death. The peasants who take part in the procession come from the surrounding villages. Each band of cross-bearers is headed by its parish priest. The crosses vary in weight, but are often sufficiently heavy to try the endurance of the devotees, who have in some cases been known to faint under this penance.*





THE ROYAL BRIDE OF JUNE 15, THE FUTURE QUEEN OF SWEDEN: PRINCESS MARGARET OF CONNAUGHT,  
NOW PRINCESS GUSTAVUS ADOLPHUS OF SWEDEN.

*Drawn by C. Wilmshurst.*



THE ROYAL BRIDEGROOM OF JUNE 15, THE FUTURE KING OF SWEDEN:  
PRINCE GUSTAVUS ADOLPHUS OF SWEDEN.

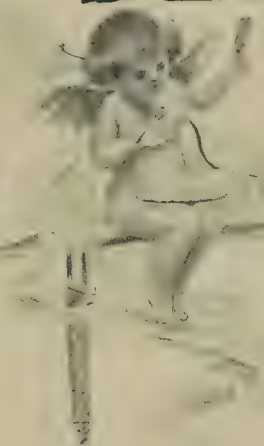
*Drawn by C. Wilmshurst.*



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## LADIES' PAGES.

At last the kind will of all King Edward's subjects, the young bride of the second direct throne of Sweden, has left England. The land which our Princess goes, though not equal in some respects to England as regards woman's position, is yet on a fairly good level. Jenny Lind, the famous singer, who was also a benevolent and clever woman, was a Swede, and she assured Mr. Augustus Hare that "she was the first woman who had gained her freedom, and she had obtained it by direct to the King, who emancipated her because she was done for Sweden." Before that, every Swedish woman was under perpetual guardianship, and could not own property or take any legal action on her own account. But after Jenny Lind's great charities to her native country had won for her personal freedom, the law affecting all women was altered, and they are now declared of age and able to do their own business at twenty-five years old. Lind told the King that the only thing in England that she thought might be envied in Sweden was "the noble character of English women. In Sweden, they might become as noble, she believed, if they were not oppressed by the laws" into perpetual childhood.

Sweden has one advantage that we still lack in this country, in the shape of household technical schools, established in every town, in which girls are taught in all departments of domestic work. It is possible to train a girl in cooking and housework, and have been trying to do here in our Board Schools, by a few lessons during her childhood, while she is also struggling with all the items of a general education. If the gentlemen who direct national education (for even the Lady School Board members were hampered and controlled by a Government "code," and prevented from doing more than they could but realise that domestic work is, in reality, at least as difficult a technical subject as any trade that men take up, we might emulate here the "household schools" of Sweden, of Belgium, and of parts of Germany. Not only cooking and housework are taught, but catering and buying for families of all means, and cutting-out and repairing clothing of all kinds that working-people want, and laundry-work and simple gardening, especially the culture of vegetables, and the care of poultry. Were such schools to be made available here, many parents of the respectable working class would exert themselves to allow their girls to take a year's or a two years' course after the ordinary "standards" were passed. How much more valuable would such knowledge be thought, if we were really a practical people, than that which is now given at the schools of art with which the country is covered!



A YOUTHFUL BALL-DRESS.

*White chiffon or tulle over taffetas, cut in vandykes which are edged with chiffon roses, forms the skirt, and the corsage has a carefully arranged lace berthe and deep belt of silk.*

Perhaps Princess Margaret may be able to draw the attention of influential persons in our own Education Department to the advantage of the domestic schools that she will find in her new country.

One of the greatest of the American railways, the Illinois Central, has just given to a lady gardener an important appointment. She is to have charge of the landscape gardening and remodelling of the railway station precincts on both main and branch lines throughout nine States. A special railway car is assigned to her, in which she is to travel over the line, and changes and improvements will be made at her discretion, costing up to a certain "credit." It is a great undertaking, and it is quite characteristic of America that the task should have been committed to a capable woman-gardener.

A new dish at last—and coming from that land of wonders, Japan! Baron Suyematsu, a well-known Anglo-Japanese, has had a little party of journalists to introduce to them the stewed fronds of the common brake fern. The ordinary bracken that is so abundant in this country is sought for in Japan at one stage of growth as a delicacy, like our asparagus. The crumpled little sprouts which first are pushed up through the ground by the fern when, in springtime, it awakes from its winter sleep beneath the ground, are what is eaten. Those tiny tops are picked off and soaked all night in water which has been softened by dissolving some carbonate of soda in it; then the next day they are boiled till done, a little carbonate of soda again being added to the water for cooking; and they are eaten either with plain melted butter or finished off like spinach—that is to say, squeezed quite dry and chopped up and returned to the saucepan with a liberal allowance of butter, and stirred continuously until reheated. The good Baron explains that he introduces this delicacy to us in recognition of the kindness that he personally, and his nation as a whole, have received in England. Perhaps the bracken shoots will no more commend themselves to "the general" than the dandelion leaves in salad, the sorrel leaves in soup, or the young shoots of nettles dressed as spinach, all of which are used by our gastronomically superior neighbours the French, and persistently rejected by ourselves, notwithstanding many missionary endeavours to bring us to appreciate these delicacies. But, at any rate, a trial may be made in neighbourhoods where the bracken is not yet too large, or set as one of next spring's experiments in our note-books in warmer parts of the country. "Prove all things; hold fast that which is good."

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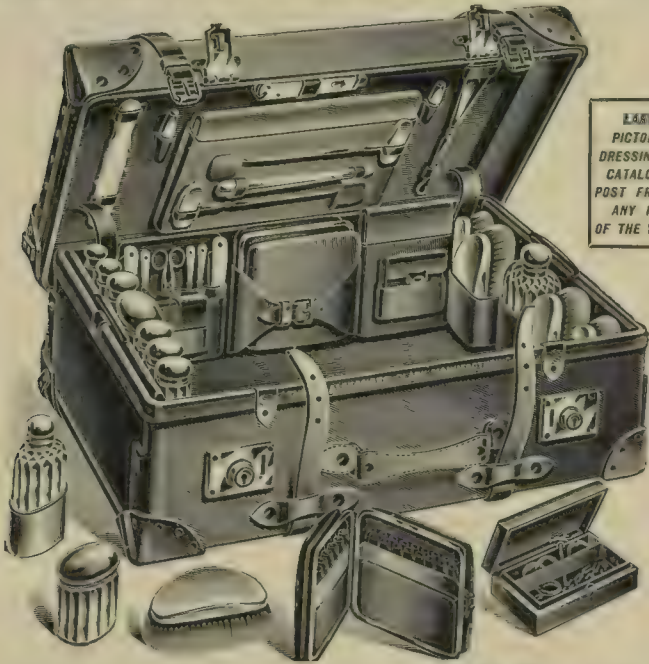
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However attractive the pendants in our illustrations may appear, they are more charming by far in the reality that glitters and flashes with the finest of brilliants and is touched with the delicate colour of sapphires or the vivid glow of rubies. These charming and fashionable ornaments are uncommonly cheap too, for, inclusive of the delicate platinum neck-chain on which they hang, the one with the rubies is but £21, and the other with the large sapphire centre and the graceful Louis design around in brilliants is only £32 10s. Add to this that these, as well as all the rest of the articles that the same house displays, are to be had on the *Times* instalment plan, so that you may enjoy the beauty of your ornament while you are saving up the bulk of the price of it by degrees, and that this system is now extended to India and the Colonies, and you will want to know where such advantages are to be obtained. The pendants are from the stock of the Association of Diamond Merchants, 6, Grand Hotel Buildings, close to Charing Cross. This firm have every sort of jewellery on view, and have a special new stock of the ornament that has been rather out of use for some time, but that now takes on an added importance by the change in the fashion of dress—namely, the bracelet.



FINE RUBIES AND DIAMONDS.

Elbow sleeves give importance to these trinkets, and they are much seen again. If one has any old-fashioned jewellery, by the way, that one would like to exchange for the latest fashion, the Association is willing to take such articles; and they have thus acquired a stock of second-hand jewels that have been remodelled, and are offered at a reduction in cost that makes them worth inspection. Earrings are coming back into fashion, but every description of jewellery is worn in full dress at present, so that for a finished appearance a certain number of ornaments is really indispensable.

Ascot gowns are extremely pretty, and may for the most part be summed up as taffetas, lace or muslin. The first-named material is responsible for the great majority of the best gowns. White taffetas is particularly favoured for Ascot. A white chiffon taffetas frock trimmed with lace or broderie Anglaise,



AN ASCOT GOWN.

*This smart dress is composed of lace and chiffon; the latter is placed in fine tucks on which lace, edged with tiny chiffon frillings, is plentifully applied.*

elbow sleeves with long gloves, a black chip hat adorned with one or two long or a cluster of smaller white ostrich-feathers, a string of pearls, or a row of amethyst beads round the throat, a long bejewelled chain dangling to the waist, three or four bangles, and a pair of earrings—this "get-up" might almost be described as the Ascot uniform of this year. Nevertheless, colour is employed sufficiently to give a charmingly bright and varied aspect to the smart function, hats and sunshades especially going into all the tints of the rainbow and relieving the many gowns without colour. The effect of the pretty patterned muslins is frequently, at a little distance, almost the same as if they were white, for a closer inspection is needed to perceive the delicate tints and charming designs that are scattered all over the white ground. It is, I think, a good plan to have the underskirt of the same colour as the prevailing tint in the design, when a patterned or painted gauze or muslin is used; the glint of colour through the white ground does not alter the delicacy of the white, but gives just a faint tone that enhances the whole effect. Rose-pink is a favourite colour with young women for Ascot gowns, and it is always delightful at an out-door function, as it contrasts so charmingly with the greenery. Blue is extremely popular also, and is generally becoming, even brunettes with a clear skin being suited well enough by it, though sky-blue is, and ever will be, the true colour of the blonde, matching her eyes and enhancing the bright rose of her cheek. Sapphire-blue is equally favourable to all complexions; it can be combined, as in one Ascot gown, with a touch of orange with good success. In the gown referred to, the foundation was orange taffetas, and there was a deep belt of the same coloured panne, while two big buttons covered with orange panne at the bust fixed the sides of the corsage on to the white embroidered muslin vest—so the colour was but a touch, but very smart. Another sapphire-blue voile gown I noticed was decorated by its brunette wearer with a huge cluster of crimson roses, those at the bosom being natural, but matching artificial ones in precisely the same colour on the black chip hat. A pale-green taffetas was touched with amethyst in chiffon velours belt and collar-band, and pink roses were placed on the mauve tulle hat. The new bright cherry-red velvet is being greatly used to relieve the white gowns too, and, strange to say, this vivid colour in the correct shade cannot yet be bought in London separately; Paris is responsible for the sudden outburst of its use, and to Paris the milliners and modistes have still to send to obtain the right tint.



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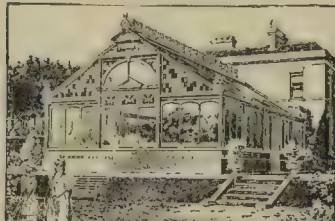
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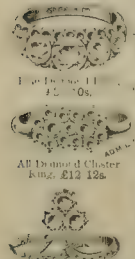
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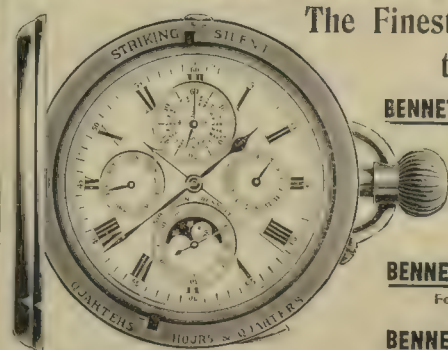
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## ART NOTES.

At the Dutch Gallery in Grafton Street good examples of modern Dutch painting may always be expected, and in this season's exhibition are to be seen several notable specimens. An early landscape by M. Maris is remarkable for the intense quality of the light and colour and paint, an intensity which carries the mind to Rousseau's work, and helps to mark the history of the Dutch School; for here the French influence is most marked. This gallery avoids all charges of monotony, despite the prevailing note from Holland, for such artists as Harpignies, Corot, Legros, and Conder bring a differing and generous touch to its walls. The Dutch Gallery has been extended on the ground-floor, and the new space is given to Mr. Forrest's drawings of the West Indies, bright in character and in colour; and if the artist dwells overfondly on the comeliness of the appearance of the natives, depriving them of that dignity which is invariably found in some form in the dark man, he at least has caught the local colour and spirit of the scenes of his travels.

"Opus Anglicanum" was a term of admiration applied in those centuries which border on the "dark ages" to the English art of embroidery. Foreign chroniclers in the eleventh century wrote with wondering praise of the work of English embroideresses. In the eighth century a Council decided that conventual time was too absorbed in needlework, and that to psalm-singing and the reading of books more attention should be given. And Constable was not the first Englishman to set an artistic standard in Paris. It is known that in the ninth century much English embroidery had already found its way to the Continent and won praise. These and many most interesting facts may be learnt from

the scholarly catalogue that helps the enjoyment of the visitor to the Burlington Fine Arts Club in Savile Row.

Here is now open, but only to those bearing the card of a member of the society, an admirable exhibition of English embroidery executed prior to the middle of

Obach's, of Bond Street, are catalogued as by French and Dutch Masters of the nineteenth century; and masterliness is certainly a quality of these painters of a period otherwise full of art vagaries. Coming in with a world of pompous classicism, displayed on canvases monstrous alike in their size and in their anatomy, the nineteenth century witnessed the perfecting of the art of painting in the gem-like productions of Monticelli and the pallid, gentle beauties of Corot. Here, then, are the true masters of the last century. But this exhibition is not more than a minor representation of them when compared with the Forbes Collection, near by, at the Grafton Galleries. Messrs. Obach's pictures are, however, more favourably shown; their fewer riches are better hung in the pretty gallery.

The finest of the three Monticellis is the landscape exposed in the window just so much finer than the lovely "Water-Picnic" as a late Rembrandt in its splendid breadth is finer than the more careful excellence of an early example. It seems that Monticelli discovered great truths, explored great tracts of splendid reality, long after the period when the ordinary critic condemns him to his decadence. In the earlier picture there is a super-delicate quality, which, though lovely, cannot stand beside the vigorous splendour of either this landscape in the window or the "At the Brook." This last-named is extraordinarily brilliant in its treatment of colour—the colour, in no wise meagre

or secondary, is rampant and splendid in the light, and sinks to mysterious depths in the shadows. This is a curiously definite example of a method in which Monticelli delighted of introducing the colour of the wood on which he painted. Here the rich red-brown of the panel constantly appears through a slight glaze of paint or merely through a varnish, and the extreme polish is most useful in obtaining contrast.—W.M.



A DUTCH SEASIDE RESORT: SCHEVENINGEN IN THE SEASON.

*Scheveningen, within twelve minutes by train of the Hague, is the most popular of Dutch seaside resorts. The splendid pier, nearly 400 yards long, affords a magnificently breezy walk; and the pavilion, built at the end, offers a charming place of rest, where the visitor can watch the sea in peace and comfort. There is a superb kiosk, and admirable hotels and restaurants.*

the sixteenth century. Priceless treasures have been lent: most priceless of all, perhaps, the loans made by the Westminster Cathedral and by St. Thomas's Abbey, Erdington. From the latter comes the Amice apparel of St. Thomas of Canterbury; from the former his mitre, both lovely specimens of twelfth-century work.

The works by such artists as Harpignies, Fantin-Latour, Rousseau, and Monticelli, now at Messrs.

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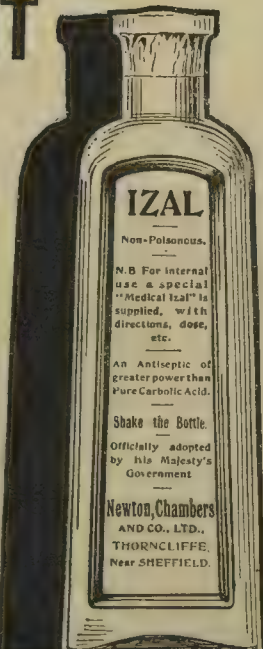
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## ECCLESIASTICAL NOTES.

The Archbishop of Canterbury's appeal for special prayer for a spirit of revival in the Church was earnestly responded to by the clergy at Whitsuntide, alike in London and the provinces.

At St. Paul's Cathedral short services of intercession were held daily after the four o'clock service, and in the morning of White Tuesday there was a special gathering for prayer.

Dr. Carr Glyn, Bishop of Peterborough, has just concluded a series of visitations. Referring to the restoration of the Cathedral, he mentioned that in eighteen years the sum of £73,639 had been spent on that work.

The Rev. S. Bickers, late Vicar of Lewisham, who has been appointed Vicar of Leeds, has divided his ministerial career between London and Yorkshire. His first curacy was at Christ Church, Lancaster Gate, under Dr. Boyd Carpenter, whom he accompanied as private chaplain to the diocese of Ripon. Mr. Bickersteth

has been fourteen years at Lewisham, and has had the help of six curates in working this important parish.

A presentation portrait of the late Bishop Stubbs has been sent to the Bishop of Oxford. It is largely

artist was engaged. The executive committee, in the letter which accompanies the gift, say that they hope Bishop Paget will find a place among the portraits of the Bishops of Oxford in the dining-room of Cuddesdon Palace. For this memorial of the greatest historical scholar of his age.

Dr. Murray, Warden of St. Augustine's, Canterbury, has been visiting London, and gave the address of a week-day held in the Cathedral for teachers and others engaged in the work of education. Archdeacon Sandford also took part in the services.

The Bishop designate of Woolwich is to leave Plumstead for a holiday before his consecration, which is expected to take place before October.

The Rev. C. Silvester Horne has been suffering from an affection of the eyes, but has recovered. The Rev. J. H. Jowett, of Birmingham, is not in good health, and has been ordered a few weeks' holiday.



THE CHANNEL FLEET IN COLLISION: THE DISASTROUS RUNNING DOWN OF A MERCHANT VESSEL BY H.M.S. "CÆSAR."

DRAWN BY NORMAN WILKINSON FROM SKETCHES BY A NAVAL OFFICER WHO WITNESSED THE COLLISION.

At 1 o'clock on the morning of June 3, while the Channel Fleet was on its way from Scotland to take part in the naval welcome to King Alfonso at Portsmouth, it was enveloped in fog off Dungeness, and the "Caesar," which was leading the Second Division, ran into and sank the British barque "Afghanistan," bound from Hamburg to San Diego. The barque sank in two minutes, and twenty-three of her crew of thirty-four were drowned.

a replica of the portrait painted eleven years ago by Mr. Charles Furse, and the painting of the head was almost the last work on which that distinguished

has recovered. The Rev. J. H. Jowett, of Birmingham, is not in good health, and has been ordered a few weeks' holiday.

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## A Canterbury Tale.

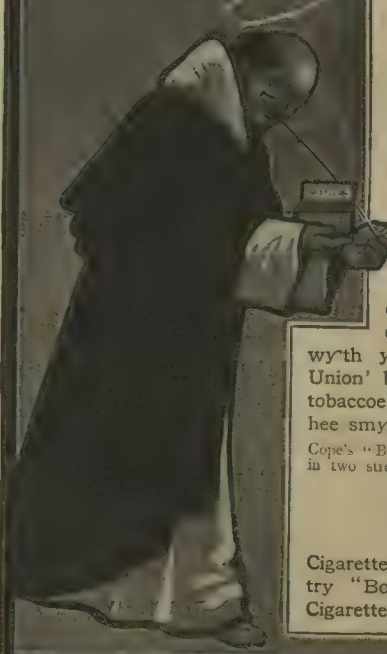
### Ye Monk's Tale.

Ye olde Monk counnseld them, "Quarrelle not but soothe youre nerves wyth a goodlye pipe, as a 'Bonde of Union' amongst y<sup>e</sup>. Smooke not fierie mixtures of common sorte, but onlie y<sup>e</sup> fragrant 'Bonde of Union' so y<sup>t</sup> youre palates shalle be pleased, youre mindes comfortedde, and y<sup>e</sup> spyritte of goode fellowshippe prevail wyth y<sup>e</sup>. Lette your 'Bonde of Union' be tobaccoe, and lette youre tobaccoe bee 'Bond of Union.'" And hee smyled and passed on.

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## THE WAR: AN EXPERT COMMENTARY.

BY R. N.

Although very naturally public interest has been very largely transferred to the peace negotiations which are proceeding, there is still a good deal in the naval and military situation to attract the attention of the professional observer. The question, for example, of the arrangement of an armistice requires some consideration of the position of the opposed forces in Manchuria. As far as is known, the Japanese armies now cover a semicircle with its left resting somewhere on the railway between Kui-yuen and Harbin, and its right on the railway between Harbin and Vladivostok; if they are not actually astride the latter railway, they have, at all events, occupied Omoso, which is a position menacing the communications between Linievitch's army and his base. This portion of the Japanese troops will have the valley of the Singari to draw upon, and may even be more easily able to reach Harbin than the more advanced of the Russian lines. It should be remembered that, in view of the profound distrust of the Russians which prevails not only in Japan, but elsewhere, Oyama must take strict material guarantees that no improper use is made of an armistice before he agrees to give time to the General he has outmaneuvered to profit by a suspension of arms.

We have not, it is true, any certain knowledge of the exact situation as it stands in Manchuria to-day, but whatever it may be it is clear that the Japanese cannot permit their foe to modify the advantages they have



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TO THE KING OF SPAIN IN HOLBORN.

obtained by changes of disposition within the area occupied by the opposed armies. As a rule in similar circumstances, the force which holds the position of vantage merely agrees to refrain from using that vantage while the negotiations are being carried on. If the position is actually such as this, the Japanese may agree to stay their hand with the knowledge that at any moment they can use the power thus held in abeyance. But if, on the other hand, they have yet to make a further move to obtain such a position, it is incredible they will not stipulate for some further move as a condition precedent to granting an armistice. It is probable, therefore, that they will not only demand that there will be no shifting of troops by the enemy within the area of operations, and no attempt at supplying deficiencies of food and ammunition to the force opposed to them, but, moreover, will demand that some guarantee of a material nature be given them, such as will enable them to insure that no such modifications of the actual situation can take place. A guarantee of this character might be found in their occupation of one of the railway stations on the Harbin-Vladivostok line, and such a station might be found in the neighbourhood of Ninguta on the Mu-tung river, particularly if the Japanese have, as is supposed, already transferred their base to the Korean littoral, and are drawing their supplies from the coast.

The fuller information we have received from both sides of the incidents in the great sea-battle enables us



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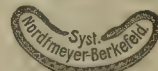
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to assure ourselves that the predominance of the gun as a naval weapon has once more been enforced, while it is shown that in a naval action the opportunity for the torpedo arrives when the enemy's ships have been demoralised, and their efficiency reduced by superior gun-fire. While it is as yet uncertain whether the Russian battleships were actually sunk by the Japanese projectiles, it is clear that they were placed *hors de combat* before the torpedo did its work. A good word must be said for the intelligence department of the Japanese Navy, since it is obvious that Togo was kept apprised from a very early period of the movements of the Russians, and thus, with a clear insight into the essentials of the situation, was enabled to exercise that masterful skill in the use of the forces at his disposal, which has been so characteristic of the great Admiral.

The Bishop of Hereford has offered to every elementary school in the county a circulating box of books containing fifty works suitable for the reading of children. These volumes are to be exchanged three or four times a year. Dr. Percival has expressed an earnest desire that the country boys and girls in his diocese should acquire the habit of reading good books.

### WILLS AND BEQUESTS.

The will (dated Jan. 7, 1904), with two codicils, of Mr. WILFRID ARTHUR BEVAN, a partner in the banking firm of Messrs. Barclay, Bevan, and Co., 54, Lombard Street, who died on May 1, was proved on June 3 by Miss Muriel Edmée Bevan, the daughter, Cosmo Bevan, and Bertrand Yorke Bevan, the nephews, and Robert Leatham Barclay, the value of the estate being £275,186. The testator bequeaths £500 each to his executors; £2000 to his daughter Agneta Elizabeth; £1000 each to his daughters Muriel Edmée, Amy Geraldine, Lena Mary, and Violet May; £3000, and during her widowhood an annuity of £3000 to his wife, Mrs. Mary Elizabeth Bevan; £100 per annum to his daughter Maud Lucy Gibbon; and legacies to servants. The residue of his property he leaves, in trust, for his daughters Agneta Elizabeth, Amy Geraldine, Lena Mary, Violet May, and Muriel Edmée.

The will (dated July 13, 1904) of Mr. GEORGE BRADLEY WIELAND, of 108, Lancaster Gate, Hyde Park, Chairman of the North British Railway Company, who died on March 26, was proved on June 1 by Miss Mabel Wieland, the daughter, William Fulton Jackson, and Frederic Willes Crookshank, the executors, the

value of the real and personal estate in the United Kingdom being £226,071. The testator gives the household furniture, etc., to his wife, Mrs. Mary Jane Lile Wieland, and £1000 for distribution among his servants; and £500 to his son George Charles Bradley. The income from sixteen twentieths of his residuary estate is to be paid to Mrs. Wieland until she shall again marry, when she is to receive £500 per annum. Subject thereto, he gives fourteen twentieths thereof, in trust, for his daughter Mabel; five twentieths, in trust, for his son; and one twentieth, in trust, for his daughter Constance.

The will (made on Sept. 30, 1902) of Mr. WILLIAM MONTGOMERY, of Ifield Hall, Crawley, and 62 and 63, Mark Lane, E.C., ship-owner, whose death took place on April 6, was proved on June 1 by Mrs. Grace Margaret Amelia Montgomery, the widow, Hugh Montgomery, the son, and David White, the value of the estate being £143,995. The testator gives £10,000, part of the capital in his business, to his brother John, on the condition that he pays £130 per annum to each of his sisters Margaret and Janet, and £25 per annum to his sister Christina; £100 to his brother-in-law Dr. Walter Roughton; £1500 to the Vicar of St. James's, Muswell Hill, towards the debt on the church; and



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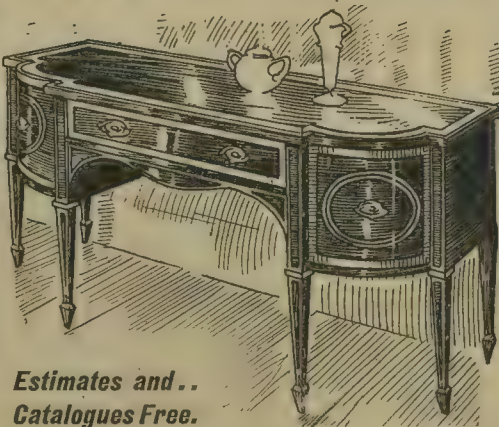
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conditional annuities, not exceeding £700, to his son Joseph, and of £400 to his son Hugh. Provision is made for his son Archibald to succeed to £10,000, invested in his business, at a later period. Subject to a few small legacies he leaves the residue of his property to his wife.

The will (dated Oct. 15, 1900) of MRS. EMMA JOEL GIBBINS, of Milton House, Carpenter Road, Edgbaston, widow, who died on April 26, has been proved by William Gibbins, Thomas Gibbins, and Richard Cadbury Gibbins, the sons, the value of the estate being £100,203. The testatrix bequeaths £50 each to the Society for the Relief of Aged and Infirm Women, the Society for Nurses for Poor Lying-in Women, and the Birmingham Ladies' Temperance Society; £2000 and her jewels to her daughter Emma; £200 to her niece Elisabeth Bevington Clibborn; and legacies to servants. The rest and remainder of her property she leaves to her six children, William, Thomas, Richard Cadbury, John, Benjamin, and Emma.

The will (dated June 27, 1900) of MR. ALFRED CRIBB STENNINGS DRAPER, J.P., of 21, Russell Square, who died on May 19, was proved on June 3,

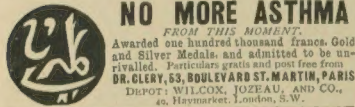
by Mrs. Frances Draper, the widow, the value of the property amounting to £99,311. The testator leaves everything he should die possessed of to his wife absolutely.

The will (dated Aug. 10, 1904) of MR. ROBERT YATES, of St. Hilda, Elsworth Road, Regent's Park, who died on April 18, has been proved by Mrs. Mary Yates, the widow, and Francis Henry Yates, the nephew, the value of the estate amounting to £71,171. The testator bequeaths £1000 to each of his children on their attaining twenty-one years of age; £3000 and the household effects to his wife; £50 and £120 per annum to his mother-in-law, Mrs. Emma Green; and a few small legacies. The residue of his property is to be held, in trust, to pay the income thereof to his wife while she remains his widow, or £500 per annum should she again marry, and, subject thereto, for his children in equal shares.

The will (dated Jan. 19, 1901) of MR. JOHN WILHELM ROWNTREE, of Silverdale, Scalby, near Scarborough, a director of Messrs. Rowntree and Co., Limited, York, who died on March 9, has been proved by Mrs. Constance Margaret Rowntree, the widow, Benjamin Seeborn Rowntree, the brother, and Lawrence

Richardson, the value of the estate being £36,393. After empowering his executors to carry on his publication called "Present Day Papers," he leaves all his property to his wife.

The will (dated Nov. 25, 1903), with two codicils, of MARY, BARONESS HOBHOUSE, of 15, Bruton Street, W., who died on May 2, was proved on May 20 by Sir William James Farrer, the brother, and Henry Lefevre Farrer, the nephew, the value of the estate being £26,551. Subject to small bequests, the testatrix leaves all her property, including settlement funds, as her husband should appoint, and in default thereof she gives £1000 each to her nephews—Lord Idlesleigh, the Rev. the Hon. John, the Rev. the Hon. Arthur, and the Hon. Amyas Stafford Northcote; £2500 each to the daughters of her brother Frederick; £200 to her sister the Dowager Countess of Idlesleigh; £100 to the Ladies' Home (Abbey Road, St. John's Wood); £200 to her niece, Emily Hobhouse; £100 each to her nephews Arthur Richmond Farrer and Gaspard Oliver Farrer; £100 to her niece, Lily Rosalind Northcote; and the residue of her property to her nieces Lady Agnes Cecilia MacLeod and Lady Margaret Shelley.



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## THE REPUBLICAN PEACEMAKER BETWEEN TWO EMPIRES: PRESIDENT ROOSEVELT.

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A REST ON BOARD THE "ALGONQUIN": THE FIRST CITIZEN OF THE UNITED STATES ON HOLIDAY.

*During the past week President Roosevelt's able diplomacy in the cause of peace at last bore some fruit, and as the result of communications exchanged between Washington, St. Petersburg, and Tokio, it was agreed that representatives of Russia and Japan should meet at some place to be hereafter fixed and confer on the question of peace terms. At the present moment this does not mean more than that Russia is willing to listen to a statement of Japan's demands, but the peace movement is popular throughout the Tsar's empire, and the optimists are busy. The photograph of Mr. Roosevelt here reproduced was taken from the Government yacht.*



COUNT ZU EULENBURG, DUKE FRANZ FERDINAND.

GRAND DUKE OF BADEN.

GRAND DUCHESS OF BADEN, CROWN PRINCE OF SWEDEN.

BRIDE'S MOTHER.

KAISER.

DR. DRYANDER.

KAISERIN, GRAND DUKE OF  
MECKLENBURG-SCHWERIN.



THE KAISER'S HEIR AT THE ALTAR: THE WEDDING OF THE CROWN PRINCE AND DUCHESS CECILIA OF MECKLENBURG-SCHWERIN IN THE ROYAL CHAPEL, -BERLIN.

DRAWN BY EDWARD CUGUEL, OUR SPECIAL ARTIST IN BERLIN.

On June 6, after the civil ceremony of marriage, which alone is valid in German law, the royal party proceeded to the chapel of the Castle for the religious celebration. The ceremony was conducted by Dr. Dryander, the Court preacher. It began with the double quartet, "He hath given His angels charge," from Mendelssohn's, "Elijah," followed with two verses of the hymn, "Lobe den Herrn," sung by the choir and the guests. Dr. Dryander then delivered his address from the text "Whither thou goest I will go, and hereafter come the exchange of troth, in which the bridegroom's "Yes" was said to be particularly decided and distinct. The benediction and another hymn concluded the rite.





PRINCESS MARGARET AND PRINCESS PATRICIA OF CONNAUGHT VISITING A CHILDREN'S HOSPITAL IN DUBLIN.

*During their residence in Ireland, where the Duke of Connaught was Commander-in-Chief of the Forces, the Princesses Margaret and Patricia were frequent visitors to the Children's Hospital, where they went about among the cots making friends with the little patients. There is no doubt that the Children's Hospitals of Sweden will also know Princess Margaret as a visitor.*